

A photograph of a Northwestern University campus scene. In the foreground is a large, green lawn with scattered fallen leaves. In the background, there are several buildings, including a large, multi-story brick building with many windows and a smaller, older building with a clock tower. Trees with autumn foliage are visible on the left and right sides of the image.

Northwestern University

Public Events
October 2017

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Northwestern | NEIGHBORHOOD AND
COMMUNITY RELATIONS

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730
Evanston, IL 60201
www.northwestern.edu/communityrelations

Alan Anderson

Executive Director
alan.anderson@northwestern.edu
847-467-5762

**To receive this publication electronically
every month, please email Carol Chen at
carol.chen@northwestern.edu**

Cover image
Autumn colors on Deering Meadow.

Highlighted Events

October 2017

A Conversation with Samantha Power

(NOTE: open to NU students, faculty, and staff only until further notice)

Mon, 10/2, 7:30 – 9:30 PM, free

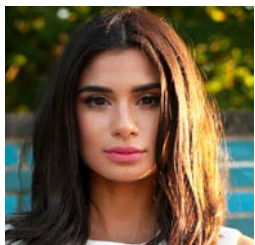
Ryan Auditorium, 2145 Sheridan Rd, Evanston

Samantha Power served as U.S. Ambassador to the United Nations from 2013-2017 under President Barack Obama. Before that, she served on President Obama's National Security Council and was a senior adviser to then-Senator Obama's presidential campaign. Power began her career as a war correspondent for various publications before writing her first book, *A Problem from Hell: America and the Age of Genocide*, which discussed America's role responding to genocide and won the Pulitzer Prize for Nonfiction. Power will participate in a conversation moderated by Wendy Pearlman, a professor of political science at Northwestern University.



In the Country We Love: My Family Divided (Diane Guerrero, actor and immigration reform advocate)

Tues, 10/3, 6:00-7:30 PM, free



Tech, Ryan Family Auditorium, 2145 Sheridan Rd, Evanston

Diane Guerrero is best known for her roles as "Maritza Ramos" in the Netflix series *Orange Is the New Black* (for which she received three Screen Actors Guild awards), and as "Lina" in CW's break-out hit, *Jane the Virgin*. Diane's memoir, *In the Country We Love*, details her life as a citizen daughter of undocumented parents, and her years-long struggle to deal with the consequences of the broken immigration system.

The Unexpected Universe: Astronomical Telescopes Continue to Reveal New Surprises:

Wendy L. Freedman, the 9th Annual CIERA Public Lecture Series

Thurs, 10/5, 7:30-8:30 PM, free

Cahn Auditorium, 600 Emerson St, Evanston

Northwestern welcomes famed cosmologist Wendy L. Freedman from the University of Chicago as she leads an exploration of the universe's origins. Freedman is world-renowned for leading a team of astronomers who measured with high precision the universe's age.



Northwestern vs. Penn State (Homecoming)

Sat, 10/7, 11:00 AM, tickets \$45+

Ryan Field, 1501 Central St, Evanston

Cheer on the 'Cats as we take on the Penn State Nittany Lions during Homecoming and Reunion Weekend. Be sure to join us at the free pre-game at Wildcat Alley just northeast of Ryan Field for face-painting, giveaways, Willie the Wildcat, and our marching band.

Salsa Squared: Chips and Salsa Dancing

Fri, 10/13, 5:00 PM – 7:00 PM, free

The Garage at Northwestern, 2311 Campus Dr, Ste 2300, Evanston

Come eat some chips and salsa and learn some salsa dancing while you're at it! Free and open to the public! Hosted by the Society of Hispanic Professional Engineers (SHPE) at Northwestern.



Evanston Day of Caring

Sat, 10/14, 8:00 AM-12:00 PM, free but registration required

Ryan Field's Wild Café, 1501 Central St, Evanston

All are invited to join Northwestern, the City of Evanston, and United Way for a morning of volunteering in the community. Last year, volunteers deployed all over Evanston to help local non-profits and organizations serve those in need. Free breakfast will be served. Registration opens in early September.

Open House Chicago

Sat, 10/14 and Sun, 10/15, check website for opening times that vary by site, free

Evanston and Chicago

erogers@architecture.org

Experience Ryan Field as an insider, tour Millar Chapel, be an astronomer at Dearborn Observatory, and explore Deering Library, along with other local venues throughout Evanston and Chicago. Get insider access and special tours, and be on the lookout for sites that are normally not available for public viewing!

CHICAGO ARCHITECTURE FOUNDATION

**OPENHOUSE
CHICAGO**
OCT 14-15 • 2017

Chicago Philharmonic

Body and Soul, featuring Carmina Burana

Sun, 10/15, 7:00 – 9:00 PM, [tickets \\$10-75](#)

Pick-Staiger Concert Hall, 50 Arts Circle Dr., Evanston

Accompanied by the Apollo Chorus of Chicago and Evanston Children's Choir, the Chicago Philharmonic opens its 2017-2018 season with Body and Soul, featuring the renowned *Carmina Burana* by Carl Orff.

- Orff, *Carmina Burana*: inspired by medieval poetry of fortune and fate
- Theofanidis, *Rainbow Body*: merging medieval mystics with Tibetan Buddhist philosophies
- Stravinsky, *Firebird Suite*: based on a Russian fairy tale of a magical bird



Chicago
Philharmonic



Danielle Allen, One Book One Northwestern Keynote Address

Evanston campus: Thurs, 10/19, 4:30 PM

Tech, Ryan Family Auditorium, 2145 Sheridan Road

Chicago campus: Thurs, 10/19, 12:00 – 1:15 PM

Rubloff Room 140, 375 E. Chicago Ave., Chicago

Free and no tickets required

Hear the author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* deliver a keynote address. A book signing will follow

the speech. Widely known for her work on justice and citizenship in both ancient Athens and modern America, Allen is currently Director of the Edmond J. Safra Center for Ethics and James Bryan Conant University Professor at Harvard.



The Power of Song, in support of Build Congo Schools

Sat, 10/21, 7:00 PM, \$25 adults/\$10 students

First Presbyterian Church of Evanston, 1427 Chicago Ave, Evanston

Contact: Jan Sullivan, sull1300@comcast.net

Northwestern voice professor W. Stephen Smith headlines a fundraiser by performing Broadway hits and more to raise funds for Diboko Primary School and Institute Bulunda School in the Democratic Republic of the Congo. Build Congo Schools is a coalition of Congolese and American churches to rebuild schools and build new schools in the Congo.

A-List Speaker Series

Sat, 10/21, 1:00-3:00 PM, free

but registration requested

Pritzker School of Law,

Thorne Auditorium, 375 E.

Chicago Ave., Chicago

Meant to inspire and motivate

young minority students ages

14-24 to pursue careers in the

entertainment industry, this event draws Hollywood's elite from PR, business and legal, photography and visual effects, and journalism to share their insights. Speakers include Emmy-winning TV host Jeanne Sparrow and Lisa Marie Boykin, Senior Vice President of Business and Legal Affairs at Annapurna Pictures (Zero Dark Thirty, The Hurt Locker, and Detroit).



We'll See You in Court: The Defense of Liberty in the Era of Trump (David Cole, ACLU National Legal Director)

Tues, 10/24, 7:30 PM, [free but tickets required](#)

Cahn Auditorium, 600 Emerson St., Evanston

The election of Donald Trump poses threats to a host of constitutional liberties and norms, including free press, the right to vote, religious freedom, and the rule of law itself. In times like these, civil society plays an especially important role in defending liberty and restraining the abuse of power. The ACLU has been

at the forefront of this effort. David Cole, its national legal director, will discuss the role of civil society, and ultimately of all of us, in advancing and defending liberty in these perilous times.



Chicago Humanities Festival at Northwestern

Sat, 10/28, see chicagohumanities.org for full program

Join thought leaders for a day centered on the theme of "belief": faith in the divine, commitment to a cause, conviction about the truth, trust in our institutions? What kind of future do we believe in? Northwestern scholars and thought leaders will lead discussions on campus in conjunction with a Chicago-wide festival. Go to chicagohumanities.org to see the linup!

Open House Chicago

October 14-15, 2017
openhousechicago.org

200 cool places. 48 hours. Free.

The Chicago Architecture Foundation's Open House Chicago is a free public festival that offers behind-the-scenes access to more than 200 buildings across Chicago.

Explore the hidden gems and architectural treasures of Chicago's diverse neighborhoods—all for free.

Have you ever walked by a building and thought, "I wish I could see what's inside?" Now you can. Tour soaring skyscrapers, repurposed mansions, opulent theaters, exclusive private clubs, private offices and breathtaking sacred spaces.

Northwestern Sites



Alice Millar Chapel

10/14: 9:00 AM – 2:00 PM; 10/15: 1:00 PM – 4:00 PM

Built just over 50 years ago, Alice Millar Chapel is relatively young. Its design marries a simplified Neo-Gothic form with stained glass that is unabashedly Modern. The 700-seat sanctuary has little ornament to distract from the bold, colorful abstract stained-glass windows that flood the sanctuary with an ever-changing light.

- *Behind the scenes: Hear the Aeolian-Skinner Organ on the hour*

Charles Deering Library

10/14: 10:00 AM – 4:00 PM; 10/15: 1:00 PM – 4:00 PM

On the edge of the great lawn at the heart of Northwestern's campus rises a monumental building by the master of Collegiate Gothic architecture. Its construction was funded by the Deering and McCormick families, who founded International Harvester. The library's mass and four short corner towers allegedly prompted Frank Lloyd Wright to disparage it as "a pig on its back."

- *Behind the scenes: Experience the inspiring Collegiate-Gothic reading room of this dramatic library.*



Dearborn Observatory

10/14: 9:00 AM – 4:00 PM; 10/15: 1:00 PM – 4:00 PM

In 1889, this observatory was completed to hold what was at one time the world's largest telescope. This original 18.5-inch telescope is still in use.

- *Behind the scenes: Climb up into the shiny domed observatory and see the historic telescope.*

Ryan Field

10/14: 10:00 AM – 4:00 PM; 10/15: closed

Ryan Field started as Dyche Stadium in 1926, named after the university's then-business manager, who saw a need for better facilities. He arranged a bond issue to construct the James Gamble Rogers-designed concrete arena, which originally seated 37,000.

- *Behind the scenes: Walk along the sidelines, sit in the stands and take in the view from the press box.*

Chicago Humanities Festival

Morris and Dolores Kohl Kaplan Northwestern Day
of the Chicago Humanities Festival
October 28, 2017



Join us to kick off the Chicago Humanities Festival FallFest/17: BELIEF with a full day of programming on Northwestern's Evanston campus!

What do we mean by “Belief?”

Faith in the divine, commitment to a cause, conviction about the truth, trust in our institutions?

However we understand the idea, issues of belief have never been more in flux. In some parts of the world, religious observance is up, while in others it is tanking. Geopolitical conflict is increasingly cast in theological terms. Many younger Americans write “none” when asked their religion, yet avidly seek spiritual fulfillment. Memoir after memoir tells a story about losing faith in older traditions, or finding security in new ones.

Trust in our institutions has eroded almost across the board over the past decade. A mere 9% of Americans currently report a “great deal” of confidence in Congress. And the media, banks, and business world do not fare much better. Belief is also, after all, a matter of trust: can we trust our media? Our economy? Our police? Our scientists? Our government?

And belief is a state of mind, even a set of feelings—a firmness of conviction, a posture toward the world. Perhaps it is worth asking: what kind of future do we believe in?



Marilynne Robinson: 2017 Chicago Tribune Literary Prize

Sat, 10/28, 11:00 AM, \$25 public/\$10 students and teachers

Alice Millar Chapel, 1870 Sheridan Rd., Evanston

From *Housekeeping* to her powerful trio of Iowa novels—*Gilead*, *Home*, and *Lila*—**Marilynne Robinson** has created profoundly literary works, consistently recognized by prize committees, that are meditative and soul-searching books. Robinson is also an essayist of great range and power, most recently demonstrated in *The Givenness of Things*, which trains her incisive mind on our modern predicament and the mysteries of faith. Come hear the woman who was awarded a National Humanities Medal and interviewed by President Obama in the *New York Review of Books*. *Chicago Tribune* columnist **Heidi Stevens** joins Robinson in conversation.



From Here to Eternity – Caitlin Doughty

Sat, 10/28, 1:00 PM, \$15 public/\$10 students and teachers

Alice Millar Chapel, 1870 Sheridan Rd., Evanston

Fascinated by our cultural terror of dead bodies, mortician and best-selling author of *Smoke Gets In Your Eyes*, **Caitlin Doughty** set out with her characteristic curiosity and razor sharp wit to discover how others care for their dead. In rural Indonesia, she observes a man clean and dress his grandfather's mummified body. She meets Bolivian *natitas* (cigarette-smoking, wish-granting human skulls) and Japanese mourners who use chopsticks to pluck bones from their loved ones' cremation ashes. Doughty is joined by illustrator and fellow Order of the Good Death member **Landis Blair** for a conversation on what it means to treat the dead with “dignity.”



Garry Wills and the Qur'an

Sat, 10/28, 1:00 PM, \$15 public/\$10 students and teachers
Cahn Auditorium, 600 Emerson St., Evanston

Garry Wills has been a leading commentator on political and religious life in America for decades, winner of a Pulitzer for *Lincoln at Gettysburg*, and two National Book Critics Circle Awards for Criticism. In his new book, *What the Qur'an Meant*, he offers a timely reconsideration of the sacred text. Reading with sympathy and rigor, Wills takes us back to the words themselves to discover how they have guided people down through the centuries and what other non-Muslims—such as Pope Francis—have found so inspiring.



When God Talks Back – Tanya Luhrmann

Sat, 10/28, 1:00 PM, \$15 public/\$10 students and teachers
McCormick Auditorium, 1999 Campus Dr., Evanston

Tanya Luhrmann, a psychological anthropologist, focuses on the edge of experience: on voices, visions, the world of the supernatural, and the world of psychosis. She has done ethnography on the streets of Chicago with homeless and psychotic women, and worked with people who hear voices in Chennai, Accra, California, and Chicago. *When God Talks Back* was the result of four years fieldwork, and concluded that the ability to hear God speaking to one was enabled in part by mental training.



My Favorite Thing is Monsters – Emil Ferris

Sat, 10/28, 3:00 PM, \$15 public/\$10 students and teachers
Cahn Auditorium, 600 Emerson St., Evanston

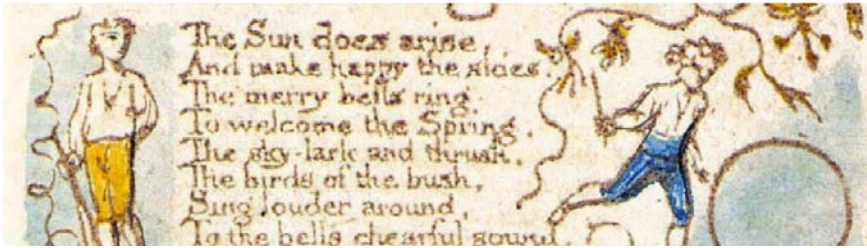
Chicago artist **Emil Ferris** grabbed the attention of literary and art circles with her debut graphic novel *My Favorite Thing Is Monsters*. Ferris crafts a compelling tale that combines a coming-of-age narrative in 1960s Chicago, Holocaust history, a murder mystery, and socio-political critique, told by a 10-year-old protagonist who imagines she is a wolf-girl. In her distinctive cross-hatch style, Ferris reproduces classic comic book covers and classic paintings. **Damon Locks** joins Ferris for a discussion of this daring, original, and very dark work.



Beyond Religious Freedom – Elizabeth Shakman Hurd

Sat, 10/28, 3:00 PM, \$15 public/\$10 students and teachers
McCormick Auditorium, 1999 Campus Dr., Evanston

In recent years, policymakers in Europe and North America have rallied around the notion that religious freedom, interfaith dialogue, religious tolerance, and protections for religious minorities are the keys to combating persecution and discrimination. Northwestern University's **Elizabeth Shakman Hurd** doesn't think so. A recipient of a Buffett "Big Ideas" grant, Hurd argues in *Beyond Religious Freedom* that the powerful global networks that seek to regulate and moderate religion create the very social tensions and divisions they mean to overcome.



The Social Vision of William Blake – Michael Ferber, antiwar activist during Vietnam)

*Sat, 10/28, 3:00 PM, \$15 general admission/\$10 students and teachers
Block Museum, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston*

Why has the work of William Blake remained such a vital resource for dissenters, activists, and utopians? Michael Ferber, an antiwar activist during the Vietnam War and a defendant in the “Spock Trial,” is a leading expert on Blake. Coinciding with the Block Museum’s exhibition “William Blake in the Age of Aquarius,” Ferber will discuss and explore how Blake’s work reveals the connections between art, belief, and action. Audience members will be invited to tour the exhibition following the talk. Part of the Chicago Humanities Festival.



True Memories and Other Falsehoods – Debra Tolchinsky

*Sat, 10/28, 5:00 PM, \$15 general admission/\$10 students and teachers
Block Museum, Pick-Laudati Auditorium, 40 Arts Circle Drive, Evanston*

When Netflix debuted *Making a Murderer* in 2015, audiences were both riveted and frustrated by this story of wrongful conviction partly based on eyewitness testimony from Penny Beerntsen, the victim of a brutal attack. In her forthcoming documentary, *True Memories and Other Falsehoods*, Northwestern University filmmaker Debra Tolchinsky hones in on Beerntsen’s account as part of a larger exploration of how memories are formed, implanted, and/or contaminated, especially in the context of the criminal justice system. Founder and artistic director of Facets Multimedia Milos Stehlik joins Tolchinsky in conversation.



I Can't Breathe – Matt Taibbi

*Sat, 10/28, 5:00 PM, \$20 public/\$10 students and teachers
Cahn Auditorium, 600 Emerson St., Evanston*

Best-selling polemic journalist Matt Taibbi comes to Chicago Humanities Festival to explore the compelling story of the roots of Eric Garner’s death, the grand jury, the media circus, the subsequent murder of two police officers, and the protests from every side. Join us for a riveting conversation on urban America, the perversion of its policing, and the racial tensions that threaten to tear it apart.



Music Performances



The Arts Circle. Your destination for the arts at Northwestern.

With world-class exhibitions and performances, the Arts Circle welcomes patrons, students, faculty, staff, alumni, and the larger community alike. It's easier than ever to take in many wonderful and diverse experiences, all on one campus.



David Lang's Crowd Out for 1,000 Voices

*Sun, 10/1, 3:00 PM, free and no experience necessary
(Rehearsal Mon, 9/25, 4:00-5:00 PM to learn music and 4:30-6:30 PM to sing with choirs)*

First performed by the Birmingham Contemporary Music Group in 2014, Lang's crowd out was influenced by a wide variety of situations incorporating public singing and vocalizing, including the excitement of crowd sounds and chants at a football game. With performers and audience flowing into and out of each other, this unique work explores the role of the individual as part of a collective and the sense of community created through performance. More information at www.crowdout.org



Quartet-in-Residence: Dover Quartet

Wed, 10/4, 7:30 PM

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

"These young musicians play with remarkable attentiveness and an astonishingly even tone, as if they were four limbs of one instrument," observes the Montreal Gazette. Now a major presence on the international scene, the Dover Quartet was named a Cleveland Quartet Award winner for the 2016–17 and 2017–18 seasons and was awarded an Avery Fisher Career Grant in March. This season the ensemble appears at the Kennedy Center, Amsterdam's Concertgebouw, and Carnegie Hall.

- Mendelssohn, Four Pieces for String Quartet, Op. 81
- Bartók, String Quartet No. 1 in A Minor
- Tchaikovsky, String Quartet No. 1 in D Major, Op. 11





Bratsche Viole: A Celebration of German Viola Music

Thurs, 10/5, 7:30 PM, \$8 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Helen Callus, viola; Dover Quartet; Andrew Raciti, double bass; Steven Cohen, clarinet; Andrea Swan, piano

Hailed by American Record Guide as "one of the world's greatest violists," Helen Callus is sought after as a recitalist, chamber musician, and concerto soloist. She has performed with the Tokyo and Juilliard String Quartets, the BBC Concert Orchestra, and other world-class ensembles, delighting audiences in Russia, Europe, New Zealand, Australia, and Canada as well as throughout the United States. She is a professor of viola at the Bienen School and an award-winning recording artist whose seven releases have won critical acclaim.

- Schumann, Adagio and Allegro for Viola and Piano
- Beethoven, Adagio molto espressivo from Sonata No. 5, Op. 24 ("Spring")
- Beethoven, Allegro from Duet with Two Obligato Eyeglasses
- Bruch, selections from Eight Pieces for Clarinet, Viola, and Piano
- Mozart, String Quintet No. 2 in C Minor



Keyboard Conversations: Celebrating Leonard Bernstein

Fri, 10/6, 7:30 PM, \$30 public/\$10 students

Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Celebrate the 100th birthday of this beloved composer with arrangements of songs from West Side Story, his intimate Anniversaries, Gershwin's rarely-heard solo piano version of Rhapsody in Blue, and Bernstein's stunning piano transcription of Copland's El Salón México.

- Bernstein, Overture from *Candide*, Excerpts from *West Side Story*, *Meditations on a Wedding*
- Copland (arr. Bernstein), *El Salón México*
- Bernstein, "For Aaron Copland," "For Johnny Mehegan," and "For Helen Coates" from *Anniversaries*
- Gershwin, *Rhapsody in Blue*

Stephen Page Saxophone Master Class

Sat, 10/7, 3:00 PM, free

McClintock Choral and Recital Room, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Stephen Page has performed across four continents and throughout the United States and Europe as a member of the Zzyzx Quartet. Page has furthered the saxophone repertoire through commissions for composers John Mackey, David Maslanka, David Canfield, and Greg Wanamaker. A Yamaha Performing Artist and a Rico/D'Addario Artist, he is a faculty member at the University of Texas at Austin.



Stephen Page, saxophone

Sat, 10/7, 7:30 PM, \$8 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Alex Maynegre-Torra, piano

Page follows his master class with a performance of saxophone works.

- David Biedenbender, *Images*
- Rodney Rogers, *Lessons of the Sky*
- Mischa Zupko, *In Transit*



Life is What You Make It: A Concert and Conversation with Peter Buffett

*Thurs, 10/12, 6:30 PM doors open, show at 7:00 PM
Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston
Contact: Bienen Box Office, 847-467-4000*

Peter Buffett is an Emmy Award-winning musician, composer, philanthropist, and author. He has received critical acclaim for his Native American-inspired music, most notably composing the score for 500 Nations, a CBS miniseries produced by Kevin Costner. Buffett's theatrical production, Spirit—The Seventh Fire, was performed on the National Mall for the Smithsonian's opening of the National Museum of the American Indian.



Collect/Project: Visions and Delusions

*Fri, 10/13, 7:30 PM, \$8 public/\$5 students
Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston
Contact: Bienen Box Office, 847-467-4000
Shanna Gutierrez, flute; Eva Zöllner, accordion; Francisco Castillo Trigueros, electronics*

A transatlantic ensemble based in sister cities Chicago and Hamburg, Collect/Project is dedicated to reshaping how music is created and experienced. The group specializes in experimental music and performance with an interest in unorthodox and deeply collaborative experiences. "Visions and Delusions" explores the musical and visual space of what is real or not, what is seen versus heard, and how those elements align or do not.

- Selim Göncü, Play Back
- Fredrick Gifford, Shadow Play

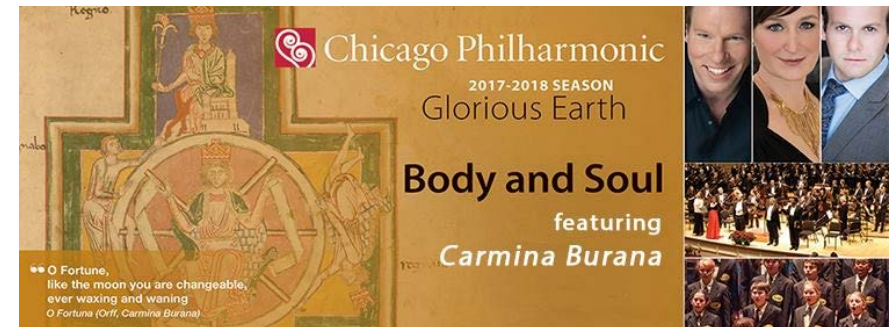
- Neele Neo Hülcker, Eva und Neele (US premiere)
- Detlef Heusinger, Ver-Blendungen (US premiere)
- Keiko Harada, Third Ear Deaf II-b (US premiere)
- Martin Iddon and Antti Saario, complicity simplex (US premiere)



Symphonic Wind Ensemble

*Fri, 10/13, 7:30 PM, \$8 public/\$5 students
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston
Contact: Bienen Box Office, 847-467-4000
Mallory Thompson, conductor; Steven Banks, alto saxophone*

- Chang-su Koh, Lament for Wind Orchestra
- Steven Bryant, Concerto for Alto Saxophone and Concerto for Wind Ensemble



Chicago Philharmonic Body and Soul, featuring Carmina Burana

*Sun, 10/15, 7:00 – 9:00 PM, tickets \$10-75
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston
Accompanied by the Apollo Chorus of Chicago and Evanston Children's Choir, the Chicago Philharmonic opens its 2017-2018 season with Body and Soul, featuring the renowned Carmina Burana by Carl Orff.*

- Orff, Carmina Burana: inspired by medieval poetry of fortune and fate

- Theofanidis, *Rainbow Body*: merging medieval mystics with Tibetan Buddhist philosophies
- Stravinsky, *Firebird Suite*: based on a Russian fairy tale of a magical bird



Matthew Polenzani Vocal Master Class

Mon, 10/16, 7:00 PM, \$10 public/\$5 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Matthew Polenzani has distinguished himself as one of the finest lyric tenors of his generation. Opera News declares, "His work onstage is the perfect marriage of splendid voice and unfaltering genuineness." Highlights this season include a return to Lyric Opera for *Rigoletto* and *Les pêcheurs de perles* as well as *L'elisir d'amore* at the Met and *Luisa Miller* at Opernhaus Zürich. In this master class, Polenzani coaches Bienen School voice and opera program students in the performance of duos and trios from a variety of operas.



Jazz Small Ensembles: The Time and the Place – The Music of Jimmy Heath

Mon, 10/16, 7:30 PM, \$6 public/\$4 students

McClintock Choral and Recital Room, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Victor Goines and Joe Clark, conductors

Born into a musical family in Philadelphia, Jimmy Heath has been a major contributor to the jazz tradition for more than 70 years. He has influenced and performed with such jazz greats as John Coltrane, Benny Golson, Miles Davis, Specs Wright, Johnny Coles, and Dizzy Gillespie. Take a journey into the songbook

of one of jazz's leading composer-performers through Northwestern jazz students' arrangements and performances.



Contemporary Music Ensemble

Fri, 10/20, 7:30 PM, \$6 public/\$4 students

Galvin Recital Hall, Ryan Center, 70 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Ben Bolter, conductor

- Jeremy Podgursky, *Gonna Get Your Soul Start Dancing*
- Nico Muhly, *By All Means*
- Tristan Murail, *Désintégrations*
- Tyler Kramlich, new work



Northwestern University Symphony Orchestra

Sat, 10/21, 7:30 PM, \$8 public/\$5 students

Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Victor Yampolsky, conductor

- Beethoven, *Leonore Overture No. 3*
- Strauss, *Tod und Verklärung (Death and Transfiguration)*
- Sibelius, *Symphony No. 1 in E Minor*

Evanston Symphony Orchestra
Beethoven's Symphony No. 7

Sun, 10/22, 2:30 – 4:30 PM, \$30 adult/\$25 senior/\$5 student/free under age 12
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston

Join the Evanston Symphony Orchestra for its 72nd season of diverse music from many lands opens with Robert Schumann's overture for a staged version of Byron's romantic epic detailing the turbulent life of his anti-hero Manfred, and closes with Beethoven's masterpiece of rhythm, his Seventh Symphony. Rising star William Hagen makes his ESO debut in a cornerstone of the repertoire, the Violin Concerto by Finland's most famous composer, Jan Sibelius.

- Schumann: Manfred overture
- Sibelius: Violin Concerto with soloist William Hagen
- Beethoven Symphony No. 7



Over the Rainbow 28th Anniversary Celebration Concert, featuring Brian d'Arcy James

Sun, 10/22, 4:00 – 7:00 PM, tickets \$100+

Brian d'Arcy James is a celebrated stage actor who has received three Tony nominations for his performance as Nick Bottom in the hit musical *Something Rotten*, as Shrek in *Shrek the Musical*, (winner of the Outer Critics Circle Award and the Drama Desk Award for that role) and also as Sidney Falco in *Sweet Smell of Success*. In 2015, he originated the role of King George in Lin-Manuel Miranda's *Hamilton* off-Broadway and is currently starring in the Broadway run.

All proceeds from the Celebration Concert will be donated to Over The Rainbow's Future Housing and Resident Services Programs to improve the quality of life for individuals with physical disabilities through the creation of affordable, accessible, barrier-free housing solutions and person-centered services that encourage independence.



Northwestern University Chamber Orchestra

Thurs, 10/26, 7:30 PM, \$6 public/\$4 students
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Robert G. Hasty, conductor

- Mendelssohn, *The Hebrides (Fingal's Cave)*
- Bach, Suite (Overture) No. 1 in C Major
- Michael Tippett, Divertimento on "Selling's Round"
- Beethoven, Symphony No. 8 in F Major



Symphonic Band

Fri, 10/27, 10:30 PM, \$6 public/\$4 students
Pick-Staiger Concert Hall, 50 Arts Circle Dr, Evanston

Contact: Bienen Box Office, 847-467-4000

Shawn Vondran, conductor

Spanning decades of composition, this program includes a tribute to the 60th anniversary of Bernstein's *West Side Story*.

- Scott Boerma, *Fanfare for a Golden Sky*
- Steven Bryant, *all stars are love*
- Paul Lansky, *Touch and Go*
- James David, *Big Four on the River*
- Percy Grainger (arr. Larry Daehn), Themes from "Green Bushes"
- Leonard Bernstein (arr. Ian Polster), Four Dances from *West Side Story*



Yekwon Sunwoo, 2017 Van Cliburn Gold Medalist

*Fri, 10/27, 7:30 PM, \$30 public/\$10 students
Galvin Recital Hall, 70 Arts Circle Drive
Contact: Bienen Ticket Office, 847-467-4000*

Powerful and virtuosic South Korean pianist Yekwon performs on his tour after winning the prestigious Van Cliburn competition held every four years. Part of the Skyline Piano Artist Series. He performs Schubert, Grainger, Rachmaninoff, and Ravel.



Bienen Contemporary/Early Vocal Ensemble: Evensong

*Sun, 10/29, 4:00 PM, free
St. Luke's Episcopal Church, 939 Hinman Ave, Evanston
Contact: Bienen Ticket Office, 847-467-4000*

Donald Nally, A. J. Keller, and Victor De La Cruz, conductors
The annual concert engaging an ancient liturgy in contemporary sounds features music of Eriks Ešēnvalds, David Lang, Howard Helvey, Gabriel Jackson, Herbert Howells, and Charles Villiers Stanford.



Timo Korhonen, guitar

*Sat, 10/28, 7:30 PM, \$30 general/\$10 students
Galvin Recital Hall, 70 Arts Circle Drive
Contact: Bienen Ticket Office, 847-467-4000*

"Simply put, this is masterful playing on every level." – Gramophone
Finnish guitarist Timo Korhonen is one of the most versatile proponents of his instrument in the world. With performances in more than 30 countries, at venues in Berlin, London, Vienna, Paris, Tokyo, Chicago, Los Angeles, and Hong Kong, Korhonen has mastered the entire core repertoire written for classical guitar. He has appeared with orchestras under Esa-Pekka Salonen, Sakari Oramo, Joseph Swensen, Leif Segerstam, and others. He has premiered more than 40 new works and records regularly for the Ondine label. Korhonen's recordings have earned critical acclaim and received several awards, including the celebrated Cannes Classical Award in 2003.

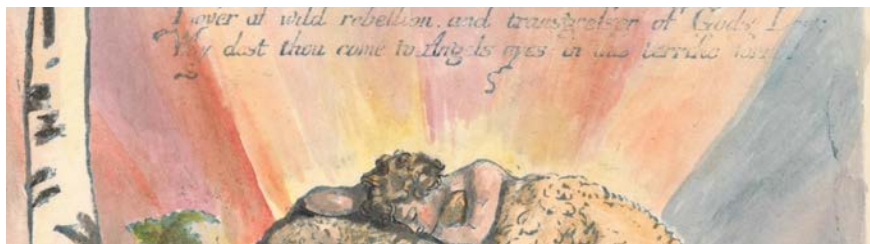


Hymnfest XV: Praise to the Lord – 500th Anniversary of the Reformation

*Sun, 10/29, 7:00 PM, free (offerings accepted)
Alice Millar Chapel, 1870 Sheridan Rd., Evanston
Stephen Alltop, conductor; Alice Millar Chapel Choir and Chapel Choir Alumnae;
Eric Budzynski, organ*

The 15th annual Hymnfest celebrates the Reformation's rich hymn tradition with settings that include "Ein feste Burg," "Lobe den Herren," and "Verleih' uns Frieden." This memorable program of beloved congregational hymns and choral anthems will feature majestic support by brass ensemble, percussion, handbells, chorus, and the mighty 100-rank Aeolian Skinner organ.

Exhibits



William Blake and the Age of Aquarius

Sat, 9/23 to Sun, 3/11, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

In the summer of 1967, more than 100,000 young people streamed into the Haight-Ashbury district of San Francisco and the Sunset Strip in Los Angeles, as well as Greenwich Village in New York and Old Town in Chicago, to celebrate peace, love, music, and mind-altering drugs. Many of the artists, poets and musicians associated with the "Summer of Love" embraced the work of British visionary poet and artist William Blake (1757–1827) and used it as a compass to drive their own political and personal evolutions. Opening at the Block Museum in the fall of 2017, William Blake and the Age of Aquarius will explore the impact of British visionary poet and artist William Blake on a broad range of American artists in the post-World War II period. This exhibition will be the first to consider how Blake's art and ideas were absorbed and filtered through American visual artists from the end of World War II through the 1960s. Blake became for many a model of non-conformity and self-expression, and was seen as an artist who engaged in social and political resistance in his time.

William Blake and the Age of Aquarius will consider parallels between Blake's time and mid-twentieth-century America, touching on such issues as political repression, social transformation, and struggles for civil rights. Blake's protests against the conventions of his day were inspirational for many young Americans disillusioned by perceived cultural tendencies of social uniformity, materialism and consumerism, racial and gender discrimination, and environmental degradation. This generation sought in Blake a model of independence, imagination, and resistance to authority. The exhibition will feature American artists for whom Blake was an important inspiration and will include more than 130 paintings, prints, drawings, photographs, films, and posters, as well as original Blake prints and illuminated books from collections throughout the United States.



Love and Then Some: 1960s Protest and Liberation, Civil and Human

Wed, 10/4, 6:00-7:30 PM

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

Scholars from a range of disciplinary perspectives will focus on the moment of the 1960s in the U.S.—considering protest and liberation, civil and human rights.

- Michael J. Allen, Associate Professor of History
- Michael J. Kramer, Visiting Assistant Professor, History and American Studies
- Amy Partridge, Assoc. Dir./Dir. of Undergraduate Studies, Gender & Sexuality Studies Program
- Martha Biondi, Professor of African American Studies and History



Carrie Mae Weems, Ritual and Revolution

Tues, 9/12 to Sun, 12/10

Block Museum of Art, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

A practicing artist since 1978, Carrie Mae Weems (b. 1953) often creates works that blur the lines between fiction and documentary to explore universal human experiences through the black subject. Over the years Weems' photographic practice has expanded to include video, performance, and multi-media installations. *Ritual and Revolution* (1998) is an immersive, gallery-sized installation that marks one of the artist's earliest forays into three dimensions. Composed of 18 diaphanous printed cloth banners organized in a semi-architectural formation and a poetic audio track, *Ritual and Revolution* explores the historic human struggle for equality and justice, including references to the Middle Passage, the French Revolution, World War II, among others. Carrie Mae Weems' work has been exhibited nationally and internationally since the 1980's and was the subject of a traveling mid-career retrospective, *Carrie Mae Weems: Three Decades of Photography and Video*, which culminated with a presentation at New York's Guggenheim Museum in January-May of 2014. She has received numerous awards and fellowships including a MacArthur Genius Award in 2013. The Block is presenting this work for the first time since it entered the museum's collection.

An editioned work, *Ritual and Revolution* is part of the 2016 gift of 68 works of contemporary art to the Block Museum from art collector, philanthropist, and software innovator Peter Norton. The Block gift is one of a series of gifts Norton has made to university art museums throughout the country. The gifts were made in recognition and support of those institutions advancing innovative work to integrate art into teaching and learning across disciplines, foster creative museum practices, and engage audiences with diverse forms of contemporary art.



Looking Life Right Straight in the Face: The Art of Purvis Young

Sat, 9/23 to Sun, 12/10

Block Museum of Art, Katz Gallery, 40 Arts Circle Dr, Evanston

Contact: 847-491-4000, block-museum@northwestern.edu

This exhibition of paintings and drawings by the self-trained artist Purvis Young (1943-2010), will feature works that were a recent gift to the Block Museum with key loans that represent the themes which absorbed him throughout his career. For much of his life Young lived and worked in the Overtown section of Miami. His paintings, rendered in ink or paint on found materials ranging from scrap lumber, manila folders, and wallpaper books, center on a small, repeating group of images that included horses, trucks, trains, lines of people, and close-up images of the faces, sometimes behind bars.

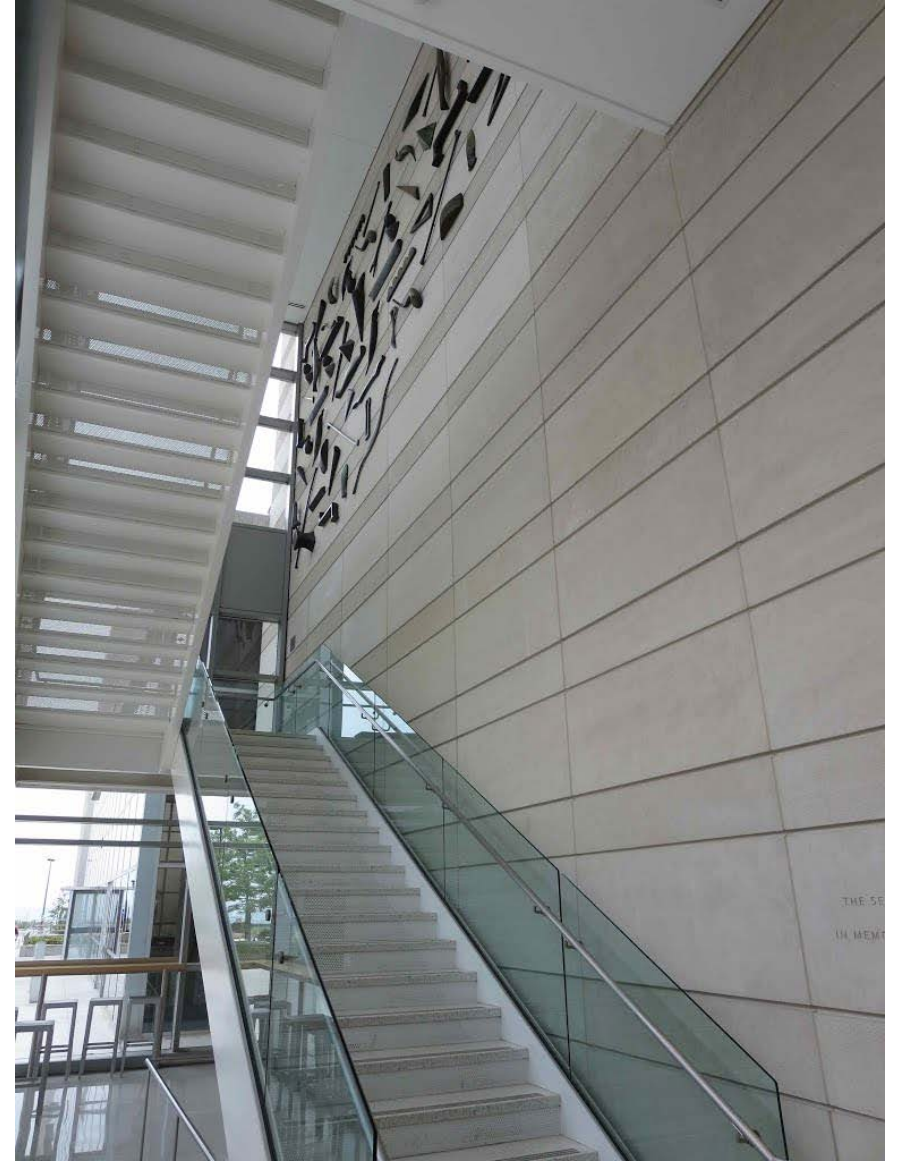


Let Me Be a Part of Your Search History

Through Mon, 10/16, 10:00 AM – 10:00 PM

Dittmar Gallery, Norris University Center, 1999 Campus Dr, Evanston

Jonathan McFadden's installation interacts with, interprets and processes fragments of personal narratives of the people we have loose associations with while finding ourselves as voyeurs in these personal moments. This exhibit consists of a print installation and 2-D works consisting of imagery and text pulled directly from social media pages.



Theatre



In the Red and Brown Water

10/12-10/29, 7:30 PM (2:00 PM Sundays), \$25 adults/\$22 faculty and staff/\$20 student/\$10 NU student

Louis Theater, 20 Arts Circle Dr, Wirtz Center

Contact: Wirtz Center Box Office, 847-491-7283

How far will fast, beautiful Oya go to make a mark in the world? Written by the Academy Award-winning writer of "Moonlight," this acclaimed play is an intoxicating story that charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life. The production will be featured as the centerpiece of the 2017 Black Arts Initiative International Conference: Temporalities and Territories, hosted by Northwestern University.



National Theatre Live: Edward Albee's Who's Afraid of Virginia Woolf

Wed, 10/18, 7:00 PM, \$20 public/\$16 employee/\$10 student

Louis Theater, 20 Arts Circle Dr, Wirtz Center

Contact: Wirtz Center Box Office, 847-491-7283

Sonia Friedman Productions present Imelda Staunton (Vera Drake, the Harry Potter films); Conleth Hill (Game Of Thrones, The Producers); Luke Treadaway (The Curious Incident of the Dog in the Night-Time) and Imogen Poots (A Long Way Down, Jane Eyre) in James Macdonald's new production of Edward Albee's landmark play, broadcast live to cinemas from the Harold Pinter Theatre, London.

In the early hours of the morning on the campus of an American college, Martha, much to her husband George's displeasure, has invited the new professor and his wife to their home for some after-party drinks. As the alcohol flows and dawn approaches, the young couple are drawn into George and Martha's toxic games until the evening reaches its climax in a moment of devastating truth-telling.



Film



New Documentaries: Quest (2017)

Thurs, 10/5, 7:00 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

Jonathan Olshefski, 2017, USA, DCP, 104 min.

Winner of the Grand Jury Prize at the Full Frame Documentary Festival, Jonathan Olshefski's first feature follows the North Philadelphia Rainey family over the course of a decade.

This intimate cinema verité film is a moving and inspiring look at a remarkable African-American family who are confronted with their own issues and tragedies and yet find the resolve to think beyond themselves to their larger community. Father Christopher "Quest" Rainey has struggled with drug addiction; mother Christine'a, aka "Ma Quest," was badly burned in a stove explosion; oldest son William is battling cancer; and youngest daughter PJ is struck in the eye by a stray bullet. Despite their adversities, the Rainey family look to the betterment of their neighborhood. Christine'a works at a domestic violence shelter and Christopher opens his small home music studio to the local kids, providing them an opportunity for expression and a sign that they are valued.

"The movie's quiet eloquence invites you to reflect on what it means to belong to a family and a place." — A.O. Scott, *New York Times*



Songs of Innocence and Experience

Block Museum of Art, 40 Arts Circle Dr, Evanston

This program, presented with the Block Museum's exhibition William Blake and the Age of Aquarius, explores the influence that the energy and musicality of Blake's poetry had on experimental filmmakers who utilized their music.

Experimental Visions – 1960s Rock and Roll Films

Fri, 10/6, 7:00 PM, free

The cryptically-titled --- (aka The Rock n Roll Movie) is an explosive music film, aided by its dynamic editing. Turn! Turn! Turn! is a work of sensory overload as he films light and electronic sculptures. Coming Down, made by optical printer Pat O'Neill, is another proto-music video. Invocation of My Demon Brother is his most scathing pop-culture compendium, featuring satanic burial rites for a cat, footage of the Vietnam War, and a discordant Moog soundtrack by Mick Jagger.

- --- (aka The Rock n Roll Movie) (Thom Andersen & Malcolm Brodwick, 1967, USA, 16mm, 12 min.)
- Turn! Turn! Turn! (Jud Yalkut, 1966, USA, 16mm, 10 min.)
- Coming Down (Pat O'Neill, 1968, USA, 16mm, 4 min.) Print Courtesy of Academy Film Archives
- Invocation of My Demon Brother (Kenneth Anger, 1969, USA, 16mm, 11 min.)

The Films of Lawrence Jordan

Fri, 10/13, 7:00 PM

This program of works by experimental filmmaker Lawrence Jordan showcases his collage animation style. Jordan mirrors the mysterious and hallucinatory qualities of Blake's poetry. The Rime of the Ancient Mariner is one of his more straightforward films. Based on the poem by Romantic Samuel Taylor Coleridge, Jordan's film visualizes the story, with narration by Orson Welles, without losing the poem's sense of strangeness and wonder. Our Lady of the Sphere follows the travels through space, and perhaps time, of a strange orb-headed being, who might be an explorer or might yield unknown power over the places visited.

- Our Lady of the Sphere (1969, USA, 35mm 9 min.)
- The Rime of the Ancient Mariner (1977, USA, 16mm, 42 min.)



I am Not Your Negro

Mon, 10/16, 6:30 PM, free

One of the most acclaimed documentaries from last year, Raoul Peck's Oscar-nominated *I Am Not Your Negro* takes as a starting place author James Baldwin's (*Go Tell It on the Mountain*) unfinished manuscript for *Remember This House*. Over the course of the film, Peck uses Baldwin's observations on his contemporary civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King, Jr, on racism in American society and history, and on the depiction of African Americans in cinema. Part history lesson, part biography, part essay, *I Am Not Your Negro* uses the power and eloquence of Baldwin's words (both in archival footage of the author himself and as spoken by narrator Samuel L. Jackson) to connect the racial segregation of Baldwin's youth and young adulthood, though the civil rights era, to our own still racially-troubled contemporary moment. "Outstanding" — *The Guardian*



Nigeria in Self-Conversation: The Films of Femi Odugbemi

Lagosian Femi Odugbemi is a leader of Nollywood. He became determined to counter the derogatory depiction of Africa and its culture in the US press, films, and media. Back home, he made independent documentaries on popular culture, education, and other social issues that concerned him. His documentaries make him unique among Nollywood filmmakers who focus on folklore, melodrama, and romance. The forum's conceptual theme of "Africa in self-conversation" drives its mission to use documentary film as a tool to foster sociocultural education and encourage participatory democracy in Nigeria and other African societies.

Odugbemi has served on the executive boards of important Nigerian industry associations, and on continental and international awards juries and film festival

boards, including the Emmy Awards. In 2010 Odugbemi cofounded iRepresent International Documentary Film Forum, where he is also executive director.

Documentary Shorts with Femi Odugbemi

Thurs, 10/26, 7:00 PM, free

These three short documentaries highlight Odugbemi's interest in a wide range of African cultures and communities. *Makoko* looks at the educational initiatives within a neglected fishing community floating on the waste of Lagos. *Bariga Boy* profiles the leader of the singular Crown Troupe, a dance-theater group combining the biting satire of traditional Nigerian theatre with street culture. In *Oui Voodoo*, a nonspiritual Beninese man is told he must appease the gods of his ancestors, embodying the spiritual dilemma faced by many Africans.

- *Makoko: Futures Afloat* (Femi Odugbemi, 2016, Nigeria, digital, 29 min.)
- *Bariga Boy* (Femi Odugbemi, 2009, Nigeria, digital, 25 min.)
- *Oui Voodoo* (Femi Odugbemi, 2005, Nigeria, digital, 45 min.)

Gidi Blues with Femi Odugbemi

Fri, 10/27, 7:00 PM, free

Odugbemi's most recent feature is a buoyant romantic comedy set against the diverse metropolis of Lagos. *Akin* is a wealthy playboy content to live off his mother forever, but his course is altered when he retrieves the stolen purse of Nkem, a community volunteer in the impoverished village of Makoko (as featured in the documentary program). She offers him a glimpse of a better life, but can he become a man worthy of her? Odugbemi deftly weaves class difference into the film, fulfilling his mission to "entertain within a context."

Arts Discussions



Navigating Identities: On Writing About Illness and Identity as a Woman of Color: A talk by visiting Writer-in-Residence Poro-chista Khakpour

Wed, 10/4, 5:00 PM

Kresge Hall 1-515, 1880 Campus Dr, Evanston

The critically acclaimed novelist and essayist Poro-chista Khakpour will explore how, after a decades of writing about Iranian-American identity, she realized she had yet another marginal identifier that needed examination: that of the chronically ill. In her forthcoming memoir *Sick*, she looks at illness and addiction additionally through the lens of a woman of color and dissects how that can complicate the narratives of the body and mind in dysfunction. She is the author of two award-winning novels, *Sons and Other Flammable Objects* (Grove/Atlantic, 2007) and *The Last Illusion* (Bloomsbury, 2014), and a forthcoming memoir titled *Sick*, to be published by HarperCollins in May 2018.



Safiya Sinclair and Bettina Judd: On Black Feminist Poetics

Thurs, 10/5, 12:30 PM, free

University Hall 201 (Hagstrum Room), 1907 Sheridan Rd, Evanston

This event will feature poetry readings by two acclaimed contemporary poets, Safiya Sinclair and Bettina Judd, who will read from their debut collections. This reading will be followed by a conversation on the topics of Black feminist poetics, scientific racism, and the archive (themes which both authors treat at length).



How to Write Iranian-American – A Conversation with Novelist Poro-chista Khakpour

Mon, 10/9, 12:00 PM

Kresge Hall 1-515, 1880 Campus Dr, Evanston

Her essay “How to Write Iranian-America, or The Last Essay,” published in May 2017 at Catapult, has garnered significant attention in the past month since it was published. The essay can be found [online](#). Middle East and North African Studies director Brian Edwards will conduct a conversation with Khakpour about the essay and other themes.



Black Arts International: Temporalities and Territories Conference

Fri, 10/13-Sun, 10/15 and Thurs, 10/19

Locations vary

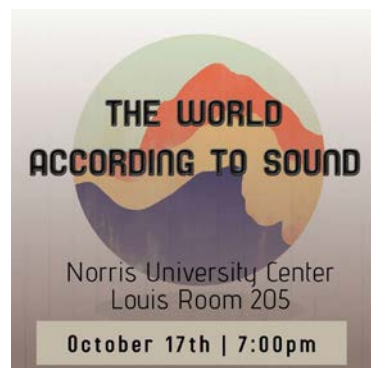
Black Arts International: Temporalities and Territories is the third of the initial three conferences proposed by the Black Arts Initiative—the first focused on Chicago, and the second focused on the United States. This conference will focus on art and scholarship of the black diaspora around the world. The key themes of the conference engage notions of time, space and place and the ways in which black art plays a pivotal role in and has been influenced by historical epochs such as colonialism and the transatlantic slave trade, modernity and post-modernity, industrialization and globalization; and, geopolitical contexts where art has reflected the conditions of a specific place.

The World According to Sound

Tues, 10/17, 7:00 PM – 8:00 PM, free

1999 Campus Drive, Room 205, Evanston

Radio producers Chris Hoff and Sam Harnett have gathered audio from all over the world. Now they are going to set up a ring of speakers, pass out eye masks, turn out the lights, and surround you with sound. This is The World According to Sound. You will hear bridges and ants and the gurgle of mud pots. The sounds will transport you inside another person's head and back in time a hundred years to the streets of Berlin. There will be a musical performance by a washing machine, a sonorous tennis match, and a disturbing howl Marco Polo heard centuries ago while crossing the Gobi Desert. For one hour you will be deprived of sight and made to rethink the world through your ears.



Beholding William Blake at the End of Empire in the 1960s (Saree Makdisi, UCLA)

Wed, 10/18, 6:00 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

UCLA Professor of English and Comparative Literature Saree Makdisi will discuss the historical parallels between Blake's era and the 1960's, examining how these concurrent histories are the result of profound changes in politics, economy, art, and society during their respective periods.



The Art of Purvis Young

Thurs, 10/19, 6:00 PM, free

Block Museum of Art, 40 Arts Circle Dr, Evanston

For much of his life Purvis Young (1943-2010) lived and worked in the Overtown section of Miami. His paintings, rendered in ink or paint on found materials ranging from scrap lumber, manila folders, and wallpaper books, center on a small, repeating group of images that included horses, trucks, trains, lines of people, and close-up images of the faces, sometimes behind bars. The Block Museum presents "Looking Life Right Straight in the Face": The Art of Purvis Young from September 23 - December 10, 2017.

Lisa Corrin, exhibition curator and the Ellen Philips Katz Director of the Block Museum will be joined in conversation with Debra Kerr, Director of the Intuit Art Center, and Neysa Page-Lieberman, Director of Exhibitions at Columbia College, for a gallery talk about the exhibition and the life of this underrecognized American artist.

Hamdi Attia in Conversation with Professor Chris Abani

Mon, 10/23, 12:00 PM, free

Kresge Hall 1-515, 1880 Campus Dr, Evanston

Hamdi Attia is an Artist-In-Residence with the MENA Program and the Alice Kaplan Institute for the Humanities. Born and raised in Egypt, he lives and works in Cairo and Chicago. His work engages an experimental vocabulary, using video, mapping as well as drawings and sculpture. His work has been featured in private and group exhibitions in Cairo, New York, Paris, Rome, Sao Paulo, Detroit, Copenhagen, Zanzibar and Philadelphia. Attia has been commissioned for a number of public works in the Middle East, Europe, and the U.S. He represented Egypt at the Venice Biennial in 1995, taking the top pavilion prize with Akram Al-Magdoub.

Chris Abani is Board of Trustees Professor of English and Comparative Literature at Northwestern. Raised in Nigeria and London, he is an acclaimed novelist, poet, essayist, screenwriter and playwright.

Chicago Architectural Biennial: Abraham Cruzvillegas

Wed, 10/25, 6:00 – 7:00 PM, free (RSVP requested)

Block Museum, 40 Arts Circle Drive, Evanston

Abraham Cruzvillegas (b. 1968) is one of the most important conceptual artists of his generation to come out of the vibrant art and architecture scene in Mexico. Over the past 15 years, Cruzvillegas has developed a riveting body of architectural constructions that investigate what he calls *autoconstrucción*, or “self-construction,” a platform for architectural work informed by the sociopolitical contexts of Latin America and inspired by improvised building materials and techniques.



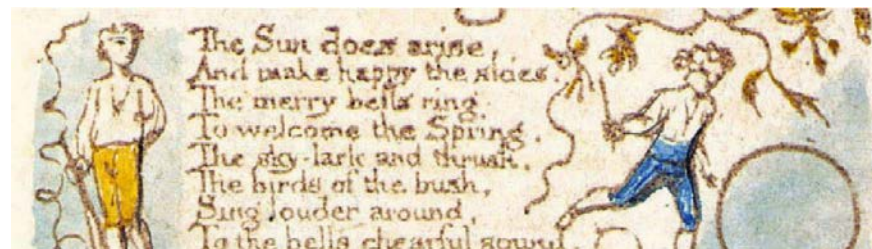
In conjunction with the 2017 Chicago Architecture Biennial Cruzvillegas will speak about a new series of work, *The Water Trilogy*, which comprises a set of exhibitions in Paris, Tokyo and Rotterdam. The constructions within *The Water Trilogy* focuses on water in urban contexts, including specific issues of pollution and water shortage.

Return Engagement: Cristina Henríquez

Thurs, 10/26, 5:15 PM, free

Kresge Hall 1-515, 1880 Campus Dr, Evanston

Creative Writing program alumni return to give a reading. Cristina Henríquez is the author of *The Book of Unknown Americans*, which was a New York Times Notable Book of 2014 and one of Amazon's Top 10 Books of the Year. It was the Daily Beast Novel of the Year, a Washington Post Notable Book, an NPR Great Read, a Target Book of the Month selection, and was chosen one of the best books of the year by BookPage, Oprah.com, and School Library Journal. It was also longlisted for the Andrew Carnegie Medal for Excellence in Fiction and was a finalist for the Dayton Literary Peace Prize.



The Social Vision of William Blake (Michael Ferber, antiwar activist during Vietnam)

Sat, 10/28, 3:00 PM, \$15 general admission/\$10 students and teachers

Block Museum, 40 Arts, Circle Drive, Evanston

Why has the work of William Blake remained such a vital resource for dissenters, activists, and utopians? Michael Ferber, an antiwar activist during the Vietnam War and a defendant in the “Spock Trial,” is a leading expert on Blake. Coinciding with the Block Museum’s exhibition “William Blake in the Age of Aquarius,” Ferber will discuss and explore how Blake’s work reveals the connections between art, belief, and action. Audience members will be invited to tour the exhibition following the talk. Part of the Chicago Humanities Festival.

Leisure and Social

Norris University Center Mini Courses

Expand your horizons with everything from dance to languages with Norris mini courses, all open to the public. Find more detailed class descriptions at www.minicourses.com

- Regular registration: September 18 – October 8
- Late registration: begins October 9

Register online at www.nbo.northwestern.edu, by phone at 847-491-2305, or in person at the Norris Box Office, 1999 Campus Dr., Evanston. All registrants must be 15 years old, or 21 years old for classes with alcohol.

Arts/Crafts	Food and Drink	Music and Games	
Dance	Languages	Words and Images	
Digital Canvas	Mind and Body		

Fall 2017 Course Schedule

Classes are arranged by day of the week and then start time

Class	Date and Time	Fee
Mondays		
Intermediate Guitar	10/16 – 11/20, 6:00-7:30 PM	\$91/101
Exploring Watercolor	10/9 – 11/13, 6:00-8:00 PM	\$111/121
Baking Fundamentals	10/9 – 11/13, 6:00-7:30 PM	\$111/121
Digital Video Editing	10/9 – 11/13, 6:00-7:30 PM	\$101/111
Intermediate Cherokee I	10/9 – 11/13, 7:00-8:30 PM	\$71/81
Nighttime Yoga	10/9 – 11/13, 7:00-8:00 PM	\$71/81
Intro to Guitar	10/16 – 11/20, 7:30-9:00 PM	\$81/101
Tuesdays		
Basics of Graphic Design	10/10 – 11/14, 5:00-6:00 PM	\$101/111
Introduction to Massage and Acupressure	10/10 – 11/14, 6:00-8:00 PM	\$71/81
Billiards: Pool School	10/10 – 11/14, 6:00-8:00 PM	\$71/81
Beginning Arabic	10/17 – 11/21, 6:00-7:30 PM	\$71/81
Beginning Spanish	10/10 – 11/14, 6:00-7:30 PM	\$71/81

Intro to B&W Darkroom	10/10 – 11/28, 6:00-9:00 PM	\$131/141
Sketchbook I	10/10 – 11/14, 6:00-8:00 PM	\$101/111
Latin Ballroom Dance	10/17 – 11/21, 6:00-7:30 PM	\$91/101
Intro to Digital Photography	10/10 – 11/14, 6:30-8:30 PM	\$101/111
Movement Mindfulness	10/17 – 11/21, 7:00-8:30 PM	\$71/81
Intermediate Spanish	10/10 – 11/14, 7:30-9:00 PM	\$71/81
Wine Appreciation A	10/17 – 11/21, 7:30-9:00 PM	\$111/121
Sketchbook II	10/10 – 11/14, 8:00-10:00 PM	\$101/111
Wednesdays		
Cake Decorating 101	10/11 – 11/15, 6:00-8:00 PM	\$111/121
English as a Second Language	10/11 – 11/15, 6:00-7:30 PM	\$71/81
Thursdays		
Acting and Character Creation	10/19 – 11/30, 6:00-7:30 PM	\$81/91
Beginning Knitting	10/12 – 11/16, 7:30-9:00 PM	\$101/111
Wine Appreciation B	10/12 – 11/9, 7:30-9:00 PM	\$111/121
Wine O'Clock	10/12 – 11/9, 9:15-10:10 PM	\$111/121
Saturdays		
Beginning Ceramics	10/14 – 11/18, 1:00-3:00 PM	\$101/111

Mini Workshops

These one-day workshops are great to attend with friends to learn a new skill or walk away with some delicious recipes!

- Steamy Autumn Soups (Wed, 11/8, 5:30-7:00 PM, \$12)
- Theatre Tech 101 (Sun, 10/4, time TBD, \$12)
- Truffles (Wed, 11/15, 5:30-7:00 PM, \$12)

Around Campus

Cheap Lunch

Wednesdays, 12:00 PM – 1:30 PM, \$2 student/\$3 non-student

Sheil Catholic Center, 2110 Sheridan Rd., Evanston

Contact: Teresa Corcoran, t-corcoran@northwestern.edu, 847-328-4648

Join the fun for grilled hot dogs, brats, burgers, chips, soda, salad, and dessert for \$2 a student or \$3 for non-students.

International Spouse Coffee and Conversation Hour

Mondays, 11:00 AM – 12:00 PM

E-Town Bistro at the Hilton Orrington Hotel, 1710 Orrington Avenue, Evanston

Contact: Cara Lawson, c-lawson@northwestern.edu, 847-491-5613

International spouses of faculty, staff, postdocs, and students are invited to enjoy free coffee and conversation. Children are welcome.

NuTango Classes – first class free

Tues, 10/3, 7:30-9:30 PM, free

Parkes Hall, 1841 Chicago Ave, Evanston

NuTango is excited to announce two 9-week series of Argentine Tango classes at Northwestern.

Tango 101

Tuesdays, 10/3-11/28, 7:30 PM

No experience needed, covering fundamental steps of walking, basic step, “ochos”, and musicality.

Tango 201

Tuesdays, 10/3-11/28, 8:45 PM

Intermediate class, covering circular movements for the dance floor. We work on reinforcing technique for circular movements like turns and “giros” while adding new elements like “sacadas” and leg wraps.



Gender and Sexuality Studies Program Fall Reception

Thurs, 10/5, 5:00-7:30 PM

Farmhouse Evanston, Beacon Room, 703 Church Street, Evanston

Contact: Jasmine E. Tucker, 847-491-5871, gender@northwestern.edu

Join the Gender and Sexuality Studies Program for our annual Fall Reception at Farmhouse Evanston!



Salsa Squared: Chips and Salsa Dancing

Fri, 10/13, 5:00 PM – 7:00 PM, free

The Garage at Northwestern, 2311 Campus Dr, Ste 2300, Evanston

Come eat some chips and salsa and learn some salsa dancing while you're at it! Free and open to the public! Hosted by the Society of Hispanic Professional Engineers (SHPE) at Northwestern.

Women's Center Fall Open House

Fri, 10/20, 12:00 – 2:00 PM, free

2000 Sheridan Rd, Evanston

Join the Women's Center for our Fall Open House. Visit our newly remodeled space! Meet our new director & staff! Get updated on our 30th Anniversary calendar of events! A light lunch will be served.

Byte Sized Hackaton

Sun, 10/22, 9:00 AM – 4:00 PM, [register here](#)

Location TBD

A "hackday" for middle school and high school students at Northwestern University. The target is young women and minorities.



Dearborn Observatory Public Viewing

Fridays, 9:00 - 11:00 PM Free

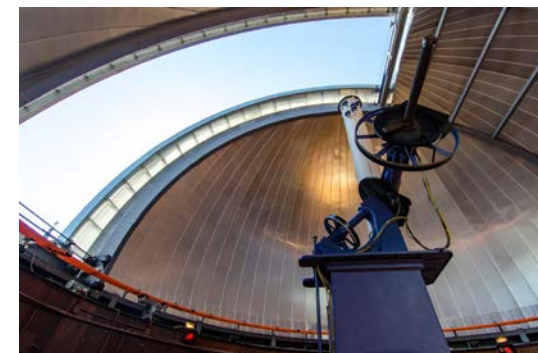
Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Yassaman Shemirani 847-491-7650,

yassaman.shemirani@northwestern.edu

The Dearborn Observatory is open for public viewing every Friday night from 9 to 11 PM during the spring and summer months (Apr-Sept). The sessions are free and open to all. Reservations are required for the first hour but walk-ins are welcome in the second hour. All visitors should note that the dome is neither heated nor air-conditioned so please dress appropriately. Friday evening sessions are held "rain or shine."

Unfortunately, the Dearborn is not ADA-accessible. Several staircases must be climbed in order to reach the telescope. For more information go to <http://www.physics.northwestern.edu/observatory/>. To make a reservation go to <http://sites.northwestern.edu/dearborn/>.



CIERA Astronomer Evenings

Fri, 10/27, 9:00-11:00 PM, free

Dearborn Observatory, 2131 Tech Drive, Evanston

Contact: Gretchen Oehlschlager, CIERA-Events@northwestern.edu

After looking through the historic telescope, meet and talk with astronomers from CIERA, Northwestern's Center for Interdisciplinary Exploration and Research in Astrophysics! Each month they focus on a different astronomy topic related to their research & they are available to answer your questions. This is a special program provided on the final Friday of each month, as part of the weekly Dearborn Observatory public viewing sessions.

ARTica



The Norris University Center's craft shop offers the materials to make buttons, bind books, laminate, screen print, sew, and space to work on art projects. Quarterly ceramics memberships including access to studios and 25 pounds of clay, are available for \$55 for Northwestern students and \$105 for the public. Visit www.artica.northwestern.edu for more details.

Norris Outdoors



Norris University Center offers a wide range of equipment available to rent for your outdoor adventures including:

- camping equipment (tents, backpacks, etc.)
- grills and stoves sports gear (Frisbees, volleyball and net, etc.)

Visit Norris Outdoors for package deals and a full list of equipment. The office is open Monday to Friday, 12:30 – 5:00 PM, or at 847-491-2345. They can also be found at www.northwestern.edu/norris/arts-and-recreation/norrisoutdoors or on Facebook and Twitter. Items must be requested at least 5 days in advance.

Northwestern Music Academy [Learn more online](#)



Other Courses
(offered throughout the school year)

[Piano and Organ](#)

The Music Academy Piano Division offers pre-piano class, which serves as an introduction to more formal piano instruction: keyboard instruction in two tracks for students ages 6 to 18, and instruction for adults. Pre-piano serves as an introduction to more formal piano instruction. Keyboard instruction for children begins with pre-staff music and expands to landmark-based intervallic reading. After the first year of study, most children participate in the Illinois State Music Teacher's Association curriculum assessment, where they demonstrate skills and receive certificates and pins for participation.

[Strings](#)

The String Division offers private lessons in violin, viola, and cello, with goals of both providing musical instruction and instilling a love of music and of learning music. The division believes that all children can learn to their potential when placed in an environment that includes clear instruction, an involved parent, and regular opportunities to listen to and perform.

[Voice](#) (adults)

Adult voice classes concentrate on basic vocal technique including registers, breathing, range, and diction. Unique teaching methods and small class size (4 to 5 students) produce good results after a short period of time. The class is recommended not only for people interested in singing, but also for adults who would like to improve their speaking voice. Private voice lessons also available.

Religious Services

Northwestern is proud to have a vibrant community embracing diverse religious beliefs. We have regular services on campus as well as events for religious observances. For general inquiries, contact the Office of Religious and Spiritual Life at 847-491-7256 located at 1870 Sheridan Rd. on our Evanston campus.

Christian – Protestant

Christian worship in a broad Protestant tradition is held most Sundays of the academic year at 11:00 AM – 12:00 PM at the Alice Millar Chapel, 1870 Sheridan Rd.



Blessing of the Animals

Sun, 10/15, 11:00 AM – 12:00 PM, free

Alice Millar Chapel, 1870 Sheridan Rd, Evanston

Bring your furry friend for a special 'Blessing of the Animals' at this beautiful chapel on Northwestern University's campus location at 1870 Sheridan Road. C.A.R.E. (Community Animal Rescue Effort) volunteers will bring animals available to adopt to receive their blessing, too. All are welcome!

Christian – Catholic

Daily Mass is celebrated Mondays to Fridays at 5:00 – 5:30 PM. On Sundays, Masses are held at 9:30 – 10:30 AM, 11:00 AM – 12:00 PM, 5:00 – 6:00 PM, and 9:00 – 10:00 PM. Services are at the Sheil Catholic Center Chapel, 2110 Sheridan Rd. Sheil also offers other sacraments, prayers, fellowship, and retreats. Visit <http://www.sheil.northwestern.edu/> for a complete list of events.

Jewish

The Fiedler Hillel leads Reform and Conservative Shabbat services every Friday evening from 6:00 – 7:00 PM, followed by a free dinner, at 629 Foster Street. Orthodox services are held at the same place on Saturday mornings from 9:30 – 10:30 AM. A full list of events is at www.northwesternhillel.org

**Northwestern
Hillel**

Muslim

Jumah, Muslim prayers on Fridays, are held every Friday from 1:10 – 2:00 PM. On the Evanston campus, Jumah is at Parkes Hall, 1870 Sheridan Rd., Room 122. In Chicago, it is at the Lurie Building, 303 E. Superior, in the Grey Seminar Room.

Contact: Jill Norton, jill-brazel@northwestern.edu

Spirituality

Northwestern also offers opportunities for the community to engage in interfaith fellowship or spiritual exploration.

Northwestern Wildcat Athletics

The Northwestern Wildcats are Chicago's Big Ten team. Come cheer on the Wildcats at home or on the road.

Sports in season this fall are:

- cross country – women's
- field hockey – women's
- football – men's
- soccer – men's
- soccer – women's
- volleyball – women's

There are two easy ways to purchase tickets, listed below. Tickets are typically mailed two to three weeks prior to a home event unless the will call delivery method is selected.

- Online at www.nusports.com
- Calling or visiting the ticket office at 888-467-8775, Monday to Fridays from 9:00 AM – 5:00 PM

You can also email the office at cat-tix@northwestern.edu and follow them on Twitter using the handle @NU_Tickets.



Cross Country

Join the Wildcats as they match up with the top collegiate runners in a series of meets during the fall.

Date and Time	Game
10/14, TBD	NCAA Pre-Nationals, Louisville, KY
10/29, 10 AM	Big Ten Championships, Bloomington, IN
11/10, TBD	NCAA Regionals, Ames, IA
11/18, TBD	NCAA Championships, Louisville, KY

Field Hockey

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/6, 3 PM	Indiana
10/8, 11 AM	@ Ball State
10/13, 3 PM	@ Iowa
10/15, 11 AM	UMass
10/20, TBA	# Michigan
10/22, 12 PM	Michigan State

Field Hockey Promotions

Northwestern vs. Indiana

Fri, 10/6, 3:00 PM

- **Bring a Buddy Day at Lakeside Field:** Bring a pal to the game, and you will both receive a Northwestern fidget spinner.



Northwestern vs. UMass

Sun, 10/15, 11:00 AM

- **World Students Day:** Celebrate World Students Day with multicultural groups and activities.



Northwestern vs. Michigan State

Sun, 10/22, 12:00 PM

- **Senior Day:** Help us celebrate our seniors at their final home regular season game at Lakeside Field.



Football

Home games are at Ryan Field, and the arena opens three hours before kick-off. Please go online at www.nusports.com or call the ticket office at 888-467-8775 to ask about tickets.



Wildcats fans can purchase single-game tickets to Northwestern's seven regular-season contests immediately on Tuesday by calling 888-GO-PURPLE (888-467-8775) or at NUSports.com. Season tickets, the only way to guarantee the best seats at Ryan Field, are currently on sale here.

Groups of 15 or more can buy group tickets.

Date and Time	Game
10/7, 11 AM	Penn State (Homecoming)
10/14, TBD	@ Maryland
10/21, TBD	Iowa
10/28, TBD	Michigan State
11/4, TBD	@ Nebraska
11/11, TBD	Purdue (Family Weekend)
11/18, TBD	Minnesota
11/25, TBD	@ Illinois



Football Promotions

Northwestern vs. Penn State (Homecoming)

Sat, 10/7, 11:00 AM – Gameday Sponsor: Northwestern Medicine



- **Homecoming:** The annual fall tradition of Homecoming returns to Ryan Field once again this season when the 'Cats host Penn State. Fans are invited back to Northwestern to see the naming of the homecoming court as well as the crowning of the 2017 Homecoming King and Queen. For complete 2017 Homecoming information, click [here](#).
- **Eckrich \$1 Million Challenge:** College football is here and we're giving you the chance to throw for \$1 million on the Road to the national championship. Once you complete your registration, you'll automatically be entered into the 2018 national championship game, as well as additional game drawings based on your location. Invite friends to sign up, play Kirk's QB Challenge, and make sure to come back each day to earn additional entries. For more information please visit www.eckrichfootball.com.

Northwestern vs. Iowa

Sat, 10/21, TBA – Gameday Sponsor: BMO Harris Bank



- No promotions at this time.

Northwestern vs. Michigan State

Sat, 10/28, TBA – Gameday Sponsor: Athletico



- **Chicagoland Boy Scout/Girl Scout Days:** All area Chicago area scouts, along with their friends and families are invited out to cheer on the 'Cats. All scout groups that register in advance will receive a scoreboard message, access to discount tickets, a special commemorative patch and Northwestern hat. Groups interested in taking advantage of this promotion should email wildcatmarketing@northwestern.edu.
- **Youth Football Day:** All area youth football teams are invited to along with their friends and families are invited out to cheer on the 'Cats. All scout groups that register in advance will receive a scoreboard message and access to discount tickets. For more information click [here](#).
- **Advanced Disposal:** Join Northwestern in a friendly national college competition promoting waste reduction at their football games. During the challenge, Northwestern will highlight their efforts to implement waste reduction programs.

Northwestern vs. Purdue
Sat, 11/11, TBA

- **Salute to Heroes:** To recognize the tremendous efforts of Chicagoland's finest and bravest, all local veterans, police officers and firefighters, as well as their friends and family, are invited to experience Northwestern Football and have the opportunity to participate in an on-field flag presentation before kickoff. For more information email wildcatmarketing@northwestern.edu



- **Family Weekend:** Family members of Northwestern students are invited to Evanston to experience the spirit that embraces our campus. This weekend provides a snapshot of the campus culture, the community's academic excellence and the energy that moves from the seats of Ryan Field down through the Arch. For more information on this great weekend, [click here](#).

Northwestern vs. Minnesota
Sat, 11/18, TBA

- **Senior Day:** Join us as the Northwestern Football Class of 2017 play their final home game at Ryan Field against Minnesota. Be sure to be in the stands early for a special pregame ceremony.



Soccer – Men's



Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/3, 6 PM	@ Notre Dame
10/6, 7 PM	Alumni Game
10/9, 2 PM	Western Illinois
10/11, 3 PM	@ DePaul
10/16, 12 PM	Rutgers
10/20, 7:30 PM	Michigan
10/24, 4 PM	Loyola
10/29, 11 AM	@ Penn State

Men's Soccer Promotions

Northwestern vs. Ohio State
Fri, 9/8, 7:00 PM

- **Heroes Day:** All military personnel, first responders, and their families receive FREE tickets to the game. RSVP to wildcatmarketing@northwestern.edu to participate in the National Anthem and starting lineups pregame.
- **Camper Reunion Day:** NU Soccer campers are invited to Martin Stadium to cheer on the 'Cats. Tickets are only \$3 for campers!



Northwestern vs. Western Illinois**Mon, 10/9, 2:00 PM**

- **Youth Day:** Northwestern Soccer invites all students, staff, and family from the greater Chicagoland area to celebrate Columbus Day with \$3 tickets to the game!

**Northwestern vs. Rutgers****Sun, 10/15, 12:00 PM**

- **Sunday Futbol:** Wear your favorite jersey to the game and celebrate Sunday Futbol with special giveaways, halftime promotions, and score updates around the NFL during the game!
- **Doubleheader Day:** It's doubleheader day at Martin Stadium. One ticket is good for the men's game against Rutgers at 12:00pm and the women's game against Wisconsin at 3:00pm!

**Northwestern vs. Michigan State****Fri, 10/20, 7:30 PM**

- **Senior Night:** Come cheer on the 'Cats as we celebrate the Senior Class prior to the match!
- **Doubleheader Day:** It's doubleheader day at Martin Stadium. One ticket is good for the women's game against Nebraska at 5:00pm and the men's game against Michigan State!

**Northwestern vs. Loyola****Tues, 10/24, 4:00 PM**

- **Fan Appreciation Day**

**Soccer – Women's**

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games are at the Lanny and Sharon Martin Stadium, 2235 Campus Drive, Evanston.



Date and Time	Game
10/1, 12 PM	@ Purdue
10/7, 7 PM	@ Illinois
10/12, 8 PM	Minnesota
10/15, 3:30 PM	Wisconsin
10/20, 5 PM	Nebraska
10/25, 6 PM	@ Michigan State

Women's Soccer Promotions**Northwestern vs. Cincinnati****Sun, 9/3, 1:00 PM**

- **Football Ticket Stub Special:** Show your ticket stub from the football game on September 2 vs. Nevada and receive \$3 admission to the match!

**Northwestern vs. Missouri****Thurs, 9/7, 7:00 PM**

- **Minute of the Match:** Guess when the 'Cats score their first goal of the game. The fan with the closest guess wins a Northwestern prize pack!

**Northwestern vs. Pepperdine****Sun, 9/10, 1:00 PM**

- **Youth Soccer Day:** All youth soccer players wearing their club team jersey to the game receive \$3 admission for them and their families!

**Northwestern vs. Rutgers****Fri, 9/22, 7:00 PM**

- **Student Scarf Giveaway:** The first 150 students in attendance will receive a free NU Soccer scarf. Show your scarf at the remaining home games for some special giveaways!



Northwestern vs. Maryland

Sun, 9/24, 1:00 PM

- **Willie's Kids' Club Day:** Members of the Willie's Kids' Club are invited to join the Wildcats in the pregame high five tunnel and be on the field at halftime.
- **Score on Willie:** Following the match, all kids 8th grade and under are invited onto the field to take a penalty kick on Willie the Wildcat!



Northwestern vs. Minnesota

Thurs, 10/12, 8:00 PM

- **Minute of the Match:** Guess when the 'Cats score their first goal of the game. The fan with the closest guess wins a Northwestern prize pack!



Northwestern vs. Wisconsin

Sun, 10/15, 3:30 PM

- **Senior Day:** Help us celebrate our Senior Class with a special pregame ceremony.
- **Doubleheader Day:** It's doubleheader day at Martin Stadium. One ticket is good for the men's match versus Rutgers at 12:00pm and the women's match versus Wisconsin.
- **Sunday Futbol:** Wear your favorite team's NFL jersey to the game to receive \$3 admission!



Northwestern vs. Nebraska

Fri, 10/20, 5:00 PM

- **Doubleheader Day:** It's doubleheader day at Martin Stadium. One ticket is good for the women's game against Nebraska and the men's game against Michigan State!
- **Fan Appreciation Day**



Volleyball – Women's

Tickets are typically \$7 for adults, \$3 per person for groups of 15 or more, and \$5 for youth. Home games this year will be held at Evanston Township High School while renovations take place at the Welsh-Ryan Arena.



Date and Time	Game
10/6, 7 PM	Indiana
10/8, 1 PM	Purdue
10/13, 7 PM	Maryland
10/14, 7 PM	Ohio State
10/20, 7 PM	@ Nebraska
10/21, 7 PM	@ Iowa
10/25, 7 PM	Rutgers
10/28, 7 PM	@ Wisconsin
11/1, 7 PM	@ Illinois
11/4, 7 PM	Michigan State
11/10, 6 PM	@ Michigan
11/11, 6 PM	@ Michigan State
11/17, 7 PM	Minnesota
11/19, 1 PM	Wisconsin
11/12, 7 PM	Nebraska
11/24, 6 PM	@ Maryland

Recreation

Northwestern Recreation offers opportunities to discover and maintain a healthy lifestyle to members of our community through a diverse array of recreational activities. A full list of activities can be found online at www.nurecreation.com. For general questions, call 847-491-4300.

Facilities

Membership to Northwestern Recreation offers access to a well-equipped facility with knowledgeable staff to assist you.

In addition to the highlighted offerings in this guide, the 95,000 square foot Henry Crown Sports Pavilion, Norris Aquatics Center, and Combe Tennis Center have space and amenities for all types of exercise, including: space to play team sports like basketball courts, group exercise, cardiovascular equipment, strength and weight-training equipment, an Olympic-sized pool, and a wellness suite for fitness assessments and massage.

On top of the benefits from membership to Northwestern Recreation, there are even more ways to be healthy. Additional fees apply for personal training, private courses, massage, and the pro shop.

Location and Hours

The Henry Crown Sports Pavilion, which links to other facilities in Northwestern Recreation, is at 2311 Campus Drive, Evanston. Ample parking is available at the North Campus Parking Garage.

Hours for Henry Crown Sports Pavilion (hours during academic breaks differ, and hours for the pool and other areas vary):

Monday – Thursday	6:00 AM – 11:00 PM
Friday	6:00 AM – 10:00 PM
Saturday	8:00 AM – 9:00 PM
Sunday	8:00 AM – 10:00 PM

Membership

Community members, Northwestern employees, and university alumni are invited to join. There is a one-time registration fee per household of \$100.

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Individual	\$480	\$46	\$12	\$18
Spouse	\$480	\$46	\$12	\$18
Child (each)	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Rates for Northwestern faculty, staff, and their families:

Type	Annual	Monthly	Day passes before 3 pm	Day passes after 3 pm and weekends
Employee	\$384	\$38	\$9	\$16
Employee spouse	\$384	\$38	\$9	\$16
Employee child	\$240	\$26	\$9 \$0 (under 6)	\$16 \$0 (under 6)

Join Northwestern Recreation online at www.nurecreation.com/membership, by calling the membership office at 847-491-4303 in person. Children 15 years old and under must be accompanied by a parent, and the child rate only applies if the parent is also a member. Complimentary trial memberships for one week are available upon request. Payment is accepted by cash, check, or credit card.

Intramurals

The intramural sports program strives to offer students, staff, and faculty opportunities to have fun. Over 2,000 unique participants and 25% student involvement every year makes the program enjoyable and while competitive. Fall intramurals are dodgeball, flag football, and volleyball. Winter has basketball and floor hockey. In the spring, there is soccer, softball, and ultimate Frisbee.

Tennis

- *Junior and Adult Lessons* – Throughout the year, group lessons are offered for all ages and skill levels. Private lessons for 1-2 people are also available.
- *USTA Teams* – Northwestern hosts 8 USTA league teams. They participate in weekly evening practice and compete in weekend matches against other clubs.
- *Open Court* – Reserve indoor courts for up to 1.5 hours any day of the week starting from 6:30 AM Monday to Friday or 8:00 AM on the weekends by calling 847-491-4312. Play time for indoor courts is unlimited as long as there is no one waiting to play. Outdoor courts are first-come-first-served.

One Book, One Northwestern

A full program of events will kick off in September for our new One Book One Northwestern selection, *Our Declaration*. For more information about the One Book One Northwestern program, please contact Nancy Cunniff at onebook@northwestern.edu or 847-467-2294.

***Our Declaration* by Danielle Allen Selected for One Book Program 2017-2018**

"Our Declaration: A Reading of the Declaration of Independence in Defense of Equality," a book that brings an eye-opening perspective to one of the most studied texts in U.S. history, is Northwestern University's One Book One Northwestern all-campus read for the 2017-18 academic year.

The author of "Our Declaration," Danielle Allen, will deliver a keynote address and sign books Oct. 19 at Northwestern. All first-year students receive a copy of the One Book each year.

Allen, the director of the Edmond J. Safra Center for Ethics at Harvard University, offers readers an intimate look at experiences that inspired the book when she was teaching in the 2000s on the South Side of Chicago.

At the time, she was a political science and classics professor at the University of Chicago by day, and by night she taught adults in the Odyssey Project, a program of the Illinois Humanities Council to help low-income adults, commonly unemployed or underemployed, reenter the educational system.

In the process, Allen experienced a "personal metamorphosis," rediscovering the Declaration and its central tenets: equality and freedom. The book makes the argument that liberty and equality are interdependent rather than in contest.

Too many Americans buy into the idea that true equality can only be achieved at the expense of our individual freedoms, she argues. As a result, equality has taken a back seat to liberty at the expense of our democracy.

"If we abandon equality, we lose the single bond that makes us a community, that makes us a people with the capacity to be free collectively and individually in the first place," she wrote.

Tea, Women, and the Eighteenth-Century Concept of Civilization (Lynn Hunt, UCLA)

Tues, 10/10, 12:15-1:45 PM, free

1881 Sheridan Rd, Room 108, Evanston

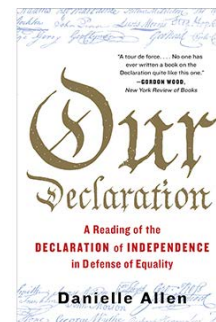
UCLA professor and author of *Writing History in the Global Era* (2014) will discuss her work in conjunction with the One Book One Northwestern programming for the year.

The Complexities of Bullshit (Steven Lukes, NYU)

Thurs, 10/12, 12:30 – 2:00 PM, free

1870 Sheridan Rd, Room 222, Evanston

Steven Lukes is Professor of Sociology at New York University. His writing and teaching range over political science, political and moral philosophy, sociology, anthropology, and the philosophy of the social sciences. His publications include *Moral Relativism* (2005). With Martin Hollis he co-edited *Rationality and Relativism* (1982) and with Michael Carrithers and Steven Collins, *The Category of the Person: Anthropology, Philosophy, History* (1986). He is currently working on a new edition of *Power: A Radical View* and on a book about the sociology of morals.



Danielle Allen Keynote Address

Evanston campus:

Thurs, 10/19, 4:30 PM, free and no tickets required

Tech, Ryan Family Auditorium, 2145 Sheridan Road

Chicago campus:

Thurs, 10/19, 12:00 – 1:15 PM

Rubloff Building Room 140, 375 E. Chicago Ave., Chicago

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Danielle Allen, director of the Edmond J. Safra Center for Ethics at Harvard University, and author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, will visit the Northwestern Evanston campus to deliver a keynote address and sign books.

**“A Fear of Too Much Justice”?: Equal Protection and the Social Sciences
30 Years After McCleskey v. Kemp**

Fri, 10/20, 9:00 AM – 5:00 PM, free

Thorne Auditorium, Rubloff Building, 375 E. Chicago Ave., Chicago

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

The Northwestern University Law Review hosts its annual symposium with legal scholars from across the country (including Reva Siegel, Paul Butler, and Jack Boger) for a discussion of social science and the ongoing fight for racial justice and Equal Protection thirty years after the Supreme Court’s decision in *McCleskey v. Kemp*.

Democratic Judgment in an Age of “Alternative Facts”

Mon, 10/23, 12:00 – 2:00 PM

Scott Hall, Ripton Room, 601 University Place

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Linda Zerilli is author of *A Democratic Theory of Judgment* (UChicago Press, 2016). She is the Charles E. Merriam Distinguished Service Professor of Political Science at the University of Chicago. Robert Hariman is Professor of Rhetoric and Public Culture in the Department of Communication Studies. His most recent book is *The Public Image: Photography and Civic Spectatorship* (Chicago, 2016), coauthored with John Louis Lucaites. This year he is serving as president of Northwestern’s Faculty Senate.



**We’ll See You in Court: The Defense of Liberty in the Era of Trump
(David Cole, ACLU National Legal Director)**

Tues, 10/24, 7:30 PM, [free but tickets required](#)

Cahn Auditorium, 600 Emerson St., Evanston

The election of Donald Trump poses threats to a host of constitutional liberties and norms, including free press, the right to vote, religious freedom, and the rule of law itself. In times like these, civil society plays an especially important role in defending liberty and restraining the abuse of power. The ACLU has been at the forefront of this effort. David Cole, its national legal director, will discuss the role of civil society, and ultimately of all of us, in advancing and defending liberty in these perilous times.

I Can’t Breathe: Matt Taibbi

Sat, 10/28, 5:00 – 6:00 PM, \$20 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

Best-selling polemic journalist Matt Taibbi comes to Chicago Humanities Festival to explore the compelling story of the roots of Eric Garner’s death, the grand jury, the media circus, the subsequent murder of two police officers, and the protests from every side. Join us for a riveting conversation on urban America, the perversion of its policing, and the racial tensions that threaten to tear it apart.



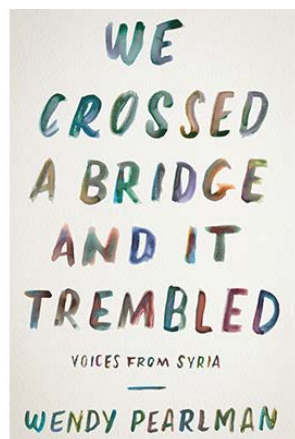
Poetry/History/Race/Truth

Mon, 10/30, 5:00 PM, free

Harris Hall, Room 108, 1881 Sheridan Rd, Evanston

Natasha Trethewey (English/Northwestern) is a Pulitzer Prize-winning poet and former U.S. Poet Laureate. Carol Anderson is professor of African American Studies at Emory University and author of *White Rage: The Unspoken Truth of Our Nation’s Divide*. Leslie Harris is Professor of History at Northwestern. Leslie M. Harris is Professor of History and African American Studies at Northwestern and author of a number of award-winning books on the history of U.S. slavery.

Speakers and Presentations



We Crossed a Bridge and it Trembled: Voices from Syria

Wendy Pearlman, Northwestern

Mon, 10/2, 6:00-7:30 PM, free

Evanston Public Library, 1703 Orrington Ave, Evanston

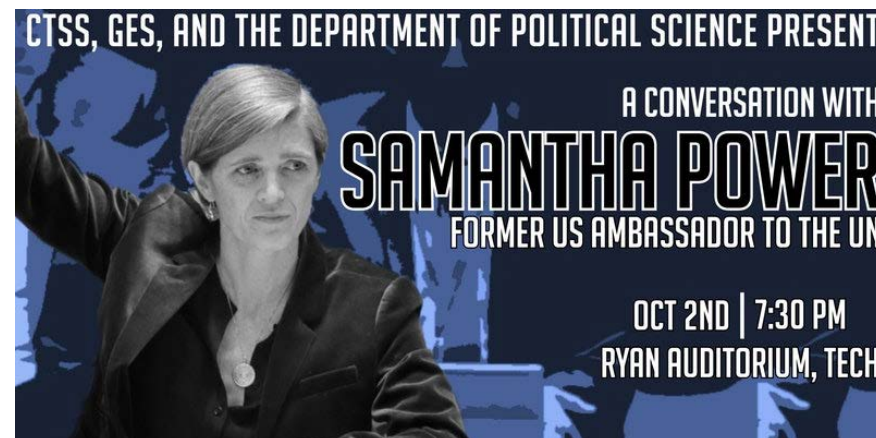
Contact:

How have Syrians lived the uprising and war transforming their country? What can their personal stories teach us about both tragedy and resilience?

Wendy Pearlman, a Northwestern political science professor, will explore these questions in this presentation of her acclaimed new book, *We Crossed a Bridge and it Trembled: Voices from Syria*.

Based on interviews that Pearlman conducted with more than 300 Syrian refugees across the Middle East and Europe since 2012, the book is a mosaic of first-hand stories and reflections that chronicle the Syrian conflict exclusively through the words of people who have lived it.

Book signing to begin at 5:30 PM.



A Conversation with Samantha Power

(NOTE: NU students, faculty, and staff only until further notice)

Mon, 10/2, 7:30 – 9:30 PM, free

Ryan Auditorium, 2145 Sheridan Rd, Evanston

Samantha Power served as U.S. Ambassador to the United Nations from 2013-2017 under President Barack Obama. Before that, she served on President Obama's National Security Council and was a senior adviser to then-Senator Obama's presidential campaign. Power began her career as a war correspondent for various publications before writing her first book, *A Problem from Hell: America and the Age of Genocide*, which discussed America's role responding to genocide and won the Pulitzer Prize for Nonfiction. She now serves as a professor at both Harvard Law School and Harvard's Kennedy School of Government.

Ambassador Power has been named one of TIME's "100 Most Influential People" in both 2004 and 2015 and one of Foreign Policy's "Top 100 Global Thinkers" three times.

Power will participate in a conversation moderated by Wendy Pearlman, a professor of political science at Northwestern University.



In the Country We Love: My Family Divided (Diane Guerrero, actor and immigration reform advocate)

Tues, 10/3, 6:00-7:30 PM, free

Tech, Ryan Family Auditorium, 2145 Sheridan Rd, Evanston

Contact: Carlos Octavio Ballinas, carlos.ballinas@northwestern.edu, 847-467-3980

Diane Guerrero is a Boston native and has, since an early age, had an affinity with the arts and is best known for her roles as “Maritza Ramos” in the award-winning, Emmy-and Golden Globe-nominated Netflix series *Orange Is the New Black* (for which she received three Screen Actors Guild awards), and as “Lina” in CW’s break-out hit, *Jane the Virgin*.

Diane’s memoir, *In the Country We Love*, details her life as a citizen daughter of undocumented parents, and her years-long struggle to deal with the consequences of the broken immigration system.

In 2015, Diane was named a White House Ambassador for Citizenship and Naturalization. She is an outspoken advocate for common sense, comprehensive immigration reform and has worked with Immigrant Legal Resource Center; Mi Familia Vota, a nonpartisan Latino civic engagement organization to promote immigration reform and citizenship and voter registration.



Donald Trump and the End of the Liberal World Order

Ivo H. Daalder, President of the Chicago Council on Global Affairs

Thurs, 10/5, 4:00-6:00 PM, free

Harris Hall, 1881 Sheridan Rd, Evanston

Ivo H. Daalder has been president of the Chicago Council on Global Affairs since July 2013. Prior to joining the Council, Daalder served as the Ambassador to NATO for more than four years. Daalder also served on the National Security Council staff as director for European Affairs from 1995-97.

Before his appointment as ambassador to NATO by President Obama in 2009, Daalder was a senior fellow in foreign policy studies at the Brookings Institution, specializing in American foreign policy, European security and transatlantic relations, and national security affairs. Prior to joining Brookings in 1998, he was an associate professor at the University of Maryland’s School of Public Policy and director of research at its Center for International and Security Studies. Daalder is a frequent contributor to the opinion pages of the world’s leading newspapers, and a regular commentator on international affairs on television and radio.





The Unexpected Universe: Astronomical Telescopes Continue to Reveal New Surprises: Wendy L. Freedman, the 9th Annual CIERA Public Lecture Series

Thurs, 10/5, 7:30-8:30 PM, free

Cahn Auditorium, 600 Emerson St, Evanston

Wendy Freedman's research is in observational cosmology (measures of the expansion rate of the universe using the Hubble Space Telescope, Spitzer Space Telescope and the ground-based Magellan telescope). Her current projects involve measurements of the Hubble constant -- the current expansion rate, as well as the past expansion rate, providing constraints on the acceleration of the universe and dark energy. Her other field of interest is the stellar populations of galaxies, the evolution of galaxies, and the initial mass function.

Cosmology in recent decades has been undergoing a revolution. Astronomers have for the first time identified the major constituents of the universe, revealing a universe that hardly resembles what we thought only a few decades ago. It is filled with dark matter that is not visible and energy that permeates all of space, causing its expansion to speed up with time. Thousands of planets are now being discovered beyond our Solar System. New giant telescopes planned for the next decade are likely to reveal more surprises. In her lecture, Professor Freedman will describe these exciting advances.

Tea, Women, and the Eighteenth-Century Concept of Civilization (Lynn Hunt, UCLA)

Tues, 10/10, 12:15-1:45 PM, free

1881 Sheridan Rd, Room 108, Evanston

UCLA professor and author of *Writing History in the Global Era* (2014) will discuss her work in conjunction with the One Book One Northwestern programming for the year.

The Complexities of Bullshit (Steven Lukes, NYU)

Thurs, 10/12, 12:30 – 2:00 PM, free

1870 Sheridan Rd, Room 222, Evanston

Steven Lukes is Professor of Sociology at New York University. His writing and teaching range over political science, political and moral philosophy, sociology, anthropology, and the philosophy of the social sciences. His publications include *Emile Durkheim: His Life and Work* (1973); *Individualism* (1973); *Power: A Radical View* (1974, second edition 2005); *Essays in Social Theory* (1977); *Marxism and Morality* (1985); *Moral Conflict and Politics* (1991); *Liberals and Cannibals: The Implications of Diversity* (2003); *The Curious Enlightenment of Professor Caritat: A Comedy of Ideas* (1995) and *Moral Relativism* (2005). With Martin Hollis he co-edited *Rationality and Relativism* (1982) and with Michael Carrithers and Steven Collins, *The Category of the Person: Anthropology, Philosophy, History* (1986). He is currently working on a new edition of *Power: A Radical View* and on a book about the sociology of morals.

Fake News on Abortion: How the Antichoice Movement Makes Stuff Up and Gets You To Believe It (Katha Pollitt, writer)

Thurs, 10/12, 5:00 PM

Kresge Hall 1-515, 1880 Campus Dr, Evanston

Abortion will kill you, drive you insane, make you infertile, and haunt you forever. These and many other falsehoods are influencing public opinion and helping to change laws all over the country. Whatever happened to science?

Katha Pollitt is a polemicist, poet, and feminist; she writes the award-winning column "Subject to Debate" for *The Nation* magazine. Her latest book is *Pro: Reclaiming Abortion Rights*; she is also the author of two books of poetry and several collections of essays.

COMPUTATION + JOURNALISM SYMPOSIUM 2017

Computation + Journalism Symposium 2017

Fri, 10/13 – Sat, 10/14, \$30

James L. Allen Center, 2169 Campus Dr, Evanston

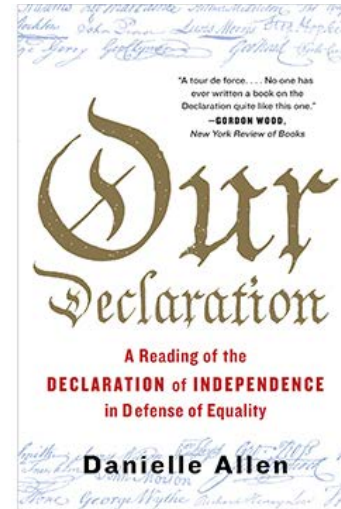
Data and computation drive our world, often without sufficient critical assessment or accountability. Journalism is adapting responsibly—finding and creating new kinds of stories that respond directly to our new societal condition. Join us for a two-day conference exploring the interface between journalism and computing.

Expanding the Conversation, by Jaime Baim Hansen

Wed, 10/18, 4:15 – 5:00 PM, free (RSVP requested)

The Garage, 2311 Campus Dr, Ste 2300, Evanston

The subject of gender differences in business these days has become an explosive topic. Much of the rhetoric today has become intentionally provocative, angry or defensive, and ultimately very one-sided. Consequently, much has fallen on deaf ears and very little has actually changed. *Expanding the Conversation* takes things in a different direction. In order to create powerful, disruptive shifts in business, we must start addressing this topic head-on. We have to stop ignoring or dismissing the gender differences that exist today and, instead, understand how they can be leveraged.



Danielle Allen Keynote Address

Evanston campus:

Thurs, 10/19, 4:30 PM, free and no tickets required

Tech, Ryan Family Auditorium, 2145 Sheridan Road

Chicago campus:

Thurs, 10/19, 12:00 – 1:15 PM

Rubloff Building Room 140, 375 E. Chicago Ave., Chicago

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Danielle Allen, director of the Edmond J. Safra Center for Ethics at Harvard University, and author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*, will visit the Northwestern Evanston campus to deliver a keynote address and sign books.

"A Fear of Too Much Justice"? Equal Protection and the Social Sciences 30 Years After McCleskey v. Kemp

Fri, 10/20, 9:00 AM – 5:00 PM, free

Thorne Auditorium, Rubloff Building, 375 E. Chicago Ave., Chicago

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

The Northwestern University Law Review hosts its annual symposium with legal scholars from across the country (including Reva Siegel, Paul Butler, and Jack Boger) for a discussion of social science and the ongoing fight for racial justice and Equal Protection thirty years after the Supreme Court's decision in *McCleskey v. Kemp*.



Social Protection for the Ultra-Poor (Dean Karlan, Northwestern)
Buffett Institute for Global Studies

Fri, 10/20, 12:00 – 1:00 PM

Buffett Institute, 1902 Sheridan Rd, Evanston

Dean Karlan will present both past and ongoing work that examines approaches to working with ultra-poor populations to build long-lasting self-sustaining sources of income. Karlan's research focuses on microeconomic issues of poverty, typically employing experimental methodologies and behavioral economics insights to examine what works, what does not, and why in interventions in sustainable income generation for those in poverty, household and entrepreneurial finance, health behavior, and charitable giving.

13th Annual Midwest Primate Interest Group Meeting

Fri, 10/20 – Sat, 10/21, \$50 non-students/\$20 students

Guild Lounge, Scott Hall, 601 University Place, Evanston

Join distinguished primatologist Linda Marchant and others in the field for the annual meeting.

Democratic Judgment in an Age of “Alternative Facts”

Mon, 10/23, 12:00 – 2:00 PM

Scott Hall, Ripton Room, 601 University Place

Contact: Nancy Cunniff, 847-467-2294, onebook@northwestern.edu

Linda Zerilli is author of *A Democratic Theory of Judgment* (UChicago Press, 2016). She is the Charles E. Merriam Distinguished Service Professor of Political Science at the University of Chicago. Robert Hariman is Professor of Rhetoric and Public Culture in the Department of Communication Studies. His most recent book is *The Public Image: Photography and Civic Spectatorship* (Chicago, 2016), coauthored with John Louis Lucaites. This year he is serving as president of Northwestern's Faculty Senate.

The Black Box of Police Torture (Laurence Ralph, Harvard)

Mon, 10/23, 3:00 – 5:00 PM

1810 Hinman Ave, 104, Evanston

Contact: Nancy Hickey, nancy.hickey@northwestern.edu, 847-467-1507

Ralph's talk details the manhunt, arrest, and torture of a convicted cop killer named Andrew Wilson. Wilson was one of approximately 125 Black men who, between 1972 and 1991, were tortured by various means at Chicago's Area Two police precinct. Beyond these specific dates and outside of this particular location, journalists place the total number of torture survivors at roughly 200. Given the history of police torture in Chicago, this talk explores the twinned meanings of both the object and concept referred to as the Black Box. Doing so will reveal how the mysterious interworkings of a police torture operation somehow became accepted.

Food Insecurity and the First 1,000 Days of Life in East Africa (Sera Young, Northwestern)

Mon, 10/23, 12:00 – 1:00 PM, free

Chambers Hall, Ruan Conference Room, 600 Foster St., Evanston

Sera Young, Assistant Professor of Anthropology and Institute for Policy Research Fellow, presents on how food insecurity affects infancy. Young's research focuses on reducing maternal and child undernutrition in areas with low-resource settings, especially in sub-Saharan Africa. Methodologically, she draws on her training in medical anthropology, international nutrition, and HIV infection to take a biocultural approach to understanding how mothers cope to preserve their health and that of their families.

Polish “Blue” Police and the Extermination of Polish Jews, 1939-1945 (Jan Grabowski, University of Ottawa)

Mon, 10/23, 5:00 – 7:00 PM, free

Harris Hall 108, 1881 Sheridan Rd, Evanston

Contact: Elzbieta Foeller-Pituch, efp@northwestern.edu, 847-467-0885

The Nicholas D. Chabreja Center for Historical Studies (CCHS) in collaboration with the Holocaust Educational Foundation of Northwestern (HEF), invite Jan Grabowski (University of Ottawa), author of *Hunt for the Jews: Betrayal and Murder in German-Occupied Poland* (2014).



We'll See You in Court: The Defense of Liberty in the Era of Trump
(David Cole, ACLU National Legal Director)

Tues, 10/24, 7:30 PM, [free but tickets required](#)

Cahn Auditorium, 600 Emerson St., Evanston

The election of Donald Trump poses threats to a host of constitutional liberties and norms, including free press, the right to vote, religious freedom, and the rule of law itself. In times like these, civil society plays an especially important role in defending liberty and restraining the abuse of power. The ACLU has been at the forefront of this effort. David Cole, its national legal director, will discuss the role of civil society, and ultimately of all of us, in advancing and defending liberty in these perilous times.

Social Relationships Across the Life Span

Thurs, 10/26, 5:00 – 8:00 PM, free

School of Education and Social Policy, 2021 Campus Dr., Evanston

The aim of this conference is to bring together faculty and students from multiple disciplines (developmental sciences, economics, learning sciences, psychology, social policy, sociology) and multiple countries (Canada, Finland, Israel, US) who are studying social relationships in diverse life stages (childhood, adolescence, adulthood), diverse contexts (families, school, work, institutions, online settings), and at diverse levels of analysis (ranging from micro to macro). The conference is hosted by the Global Initiative at Northwestern University's School of Education and Social Policy and co-sponsored by the Institute for Policy Research.

I Can't Breathe: Matt Taibbi

Sat, 10/28, 5:00 – 6:00 PM, \$20 public/\$10 students and teachers

Cahn Auditorium, 600 Emerson St., Evanston

Best-selling polemic journalist Matt Taibbi comes to Chicago Humanities Festival to explore the compelling story of the roots of Eric Garner's death, the grand jury, the media circus, the subsequent murder of two police officers, and the protests from every side. Join us for a riveting conversation on urban America, the perversion of its policing, and the racial tensions that threaten to tear it apart.

A Sea of Scales: Fishing and Region Formation between Sicily and Tunisia since World War II (Naor Ben-Yehoyada, Columbia)

Mon, 10/30, 12:00 – 1:30 PM, free

Harris Hall, Room 108, 1881 Sheridan Rd, Evanston

Contact: Danny Postel, danny.postel@northwestern.edu

This talk follows the Mediterranean's resurfacing as a transnational region. Naor Ben-Yehoyada will show how Sicilian poaching in North African fishing grounds transformed transnational political action, imaginaries, and relations in the central Mediterranean: how Sicilians and Tunisians came to regard each other as related. Professor Ben-Yehoyada will recount this process from the deck of a fishing boat from the fleet of Mazara del Vallo in south-western Sicily. From the trawler's deck, he will focus on Mazara's turbulent mid-20th-century history: from a relatively unimportant viticulture town to a central scene in Fish Wars, irregular migration, a trans-Mediterranean gas pipeline, and the rising importance of the Mediterranean in Italian politics since the 1970s.



Poetry/History/Race/Truth

Mon, 10/30, 5:00 PM, free

Harris Hall, Room 108, 1881 Sheridan Rd, Evanston

Natasha Trethewey (English/Northwestern) is a Pulitzer Prize-winning poet and former U.S. Poet Laureate. Carol Anderson is professor of African American Studies at Emory University and author of *White Rage: The Unspoken Truth of Our Nation's Divide*. Leslie Harris is Professor of History at Northwestern. Leslie M. Harris is Professor of History and African American Studies at Northwestern and author of a number of award-winning books on the history of U.S. slavery.



Parking

Evanston

Evanston Campus Parking Services

1841 Sheridan Rd., Evanston

847-491-3319

parking@northwestern.edu

www.northwestern.edu/up/parking

Open Monday-Friday, 8:00 AM – 4:00 PM

Permits are required to park in all lots on the Evanston campus every Monday through Friday from 8:00 AM to 4:00 PM. No permits are required to park on the Evanston campus after 4:00 PM or on weekends, though reserved spaces require permits at all times.

The cost of a guest permit is \$8.25 for a non-refundable, all-day pass. Visitors and guests may purchase a visitor permit at the Parking Services Office (see above for address) or at pay stations located in the North and South Parking Garages.

While there are many scattered parking lots on campus, the largest for guests include:

To the North

- North Campus Parking Garage (has a parking pay station): 2311 N. Campus Drive
- LARC Drive: North Campus Drive
- Noyes/Haven/Sheridan Lot: Haven Street & Sheridan Rd.

To the South

- South Campus Parking Garage (has a parking pay station and it is next to the parking office): 1847 Campus Drive
- South Beach Structure: 1 Arts Circle Drive
- Locy and Fisk Lot: 1850 Campus Drive
- 619 Emerson Lot
- 515 Clark Street
- 1801/1813 Hinman

To the West

- 1940 Sheridan Road (Engelhart)
- 2020 Ridge North Lot (University Police)
- 1948 Ridge Lot (University Police)
- ITEC Lot: University Place & Oak Avenue

Chicago

Chicago Campus Transportation and Parking

710 N. Lakeshore Dr., Abbott Hall Room 100, Chicago

312-503-1103

chicagoparking@northwestern.edu

www.northwestern.edu/transportation-parking

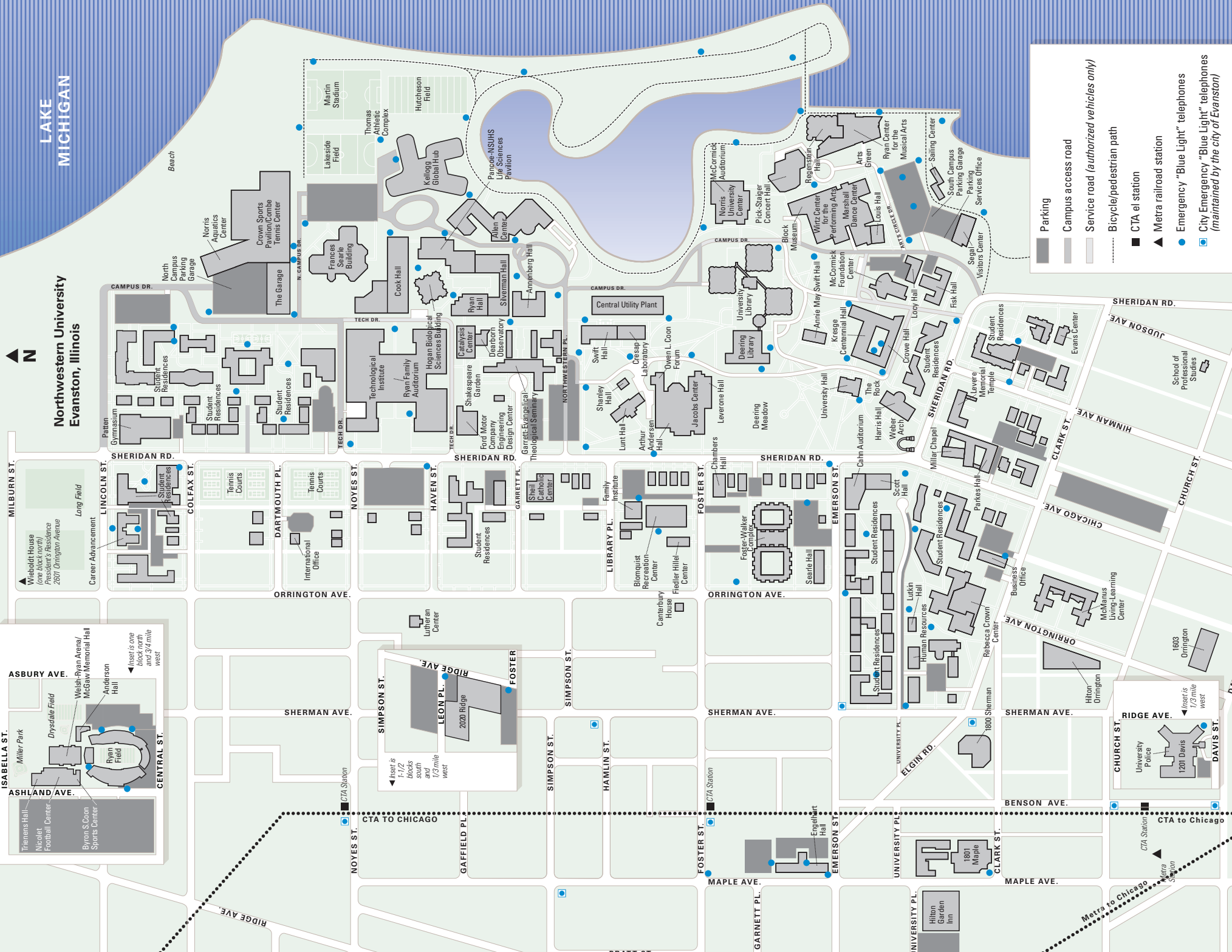
Open Monday-Friday, 8:00 AM – 5:00 PM

There is no free parking available on the Chicago campus but there are several options available for guests.

Public garages or Northwestern garages open to the public include:

- 275 E. Chestnut Street
- 222 E. Huron Street
- 710 N. Lake Shore Drive
- 680 N. Lake Shore Drive
- 259 E. Erie Street
- 321 E. Erie Street
- 441 E. Ontario Street

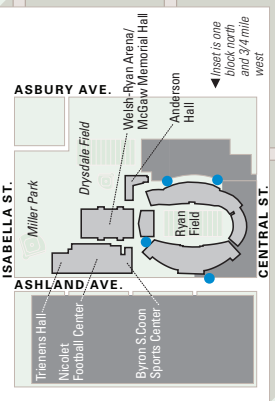
If you are going to the Chicago campus as the guest of a department, volunteer, participant in a study, or as a hospital patient, you can also contact the organizer of your event to inquire about potential discounted parking validations or passes.



LAKE MICHIGAN

Northwestern University Evanston, Illinois

- Parking
- Campus access road
- Service road (authorized vehicles only)
- Bicycle/pedestrian path
- CTA el station
- Metra railroad station
- Emergency "Blue Light" telephones
- City Emergency "Blue Light" telephones (maintained by the city of Evanston)



Northwestern University

Neighborhood and Community Relations

1603 Orrington Avenue, Suite 1730

Evanston, IL 60201

www.northwestern.edu/communityrelations

Alan Anderson

Executive Director

alan.anderson@northwestern.edu

847-467-5762

This edition written with assistance from Claire Sepkowski.

To receive this publication electronically every month, please email Carol Chen at carol.chen@northwestern.edu

Back cover image: A window into a university for all seasons. Spring and architecture, summer and the Weber Arch, fall outside the Main Library, and Deering Library under a blanket of snow.



Northwestern University

NEIGHBORHOOD AND COMMUNITY RELATIONS